

Tutorial Project Cancels Buses Tiefenwerth Claims Primary Concern was Volunteer Safety

by Joe Ismert
The Johns Hopkins News-Letter

Over the past 38 years, the Tutorial Project at the Johns Hopkins University has undergone a multitude of changes. The cancellation of the buses which transported the tutees to campus is the most recent development, and both students and parents involved in the Project are furious.

"[By canceling the bus], not only has the Office of Volunteer Services broken their promise to those students currently in the program, but it has broken my promise to my tutees as well. What am I going to say when they find out that they can't participate in the program any longer?" asked Rebecca Andrusiak.

Weslie Wornom, assistant director of the Office of Volunteer Services, is attempting to assist those children currently enrolled in the program by facilitating the formation of carpools. As the overseer of the Project, Wornom stated, "I don't think that the cancellation of the buses will hurt the program. I hope that the families involved in the program will band together and form carpools, effectively making the program stronger. For instance, if parents were interested, we plan to establish workshops for all parents... We cannot discount the emotional ties which the tutees have with their tutors. This was not an easy decision to make. There is a grieving process involved, but we need to act responsibly."

Ivon Carter, a parent of a student in the program, expressed immediate concern with the reso-

lution, saying, "A lot of people in these neighborhoods do not have the friends or family with the transportation to carpool."

The determination to cancel the buses was made in mid-December, and systematically severed the current tie between the elementary students being taught and the Johns Hopkins tutors. Approximately 50 tutors participate in the one-on-one program, which focuses on students aged 6-12. Launched in 1958, the Project intended to serve the citizens of Baltimore City at large, and now stands as the oldest of its kind.

Beginning under the auspices of the Chaplain's office, the Project originally sent Hopkins students to the homes of high school students—essentially becoming big brothers/sisters. After the riots in the 1960s, the Project shifted its base to the Homewood Campus. Then, in the 1970s the program shifted its aid to elementary students as a result of extensive research in the educational field. The Tutorial Project has since moved under the jurisdiction of the Office of Volunteer Services.

The official reason for the cancellation of the buses was over safety concerns. Since the 1960s, the city of Baltimore has funded Urban Services Centers at different locations throughout the city. These Centers served as a "safety net" for the Tutorial Project, since students could wait for the bus at the Centers and could also be dropped off there. But in the late 1970s the Centers started to fade away as Baltimore's budget noose tightened, and in the early 90s the

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Blizzard of '96 Forces Record Four Day Closure of Hopkins

by Maximilian Barteau
The Johns Hopkins News-Letter

On the seventh day, God may have rested, but his heavens did not. Beginning late Saturday night/early Sunday morning, January 6 and 7, it snowed. By the time the so-called Blizzard of '96 was finished with this city, more than 26 inches had fallen and Johns Hopkins, that vaunted pinnacle of high education, had closed for four days out of five. As a result, classes were canceled and only mandatory employees were required to report.

The snowfall on Saturday and Sunday were termed by the National Weather Service as the "official" days of the Blizzard of 1996. During that initial storm, 20.9 inches fell. That ranks third in Baltimore's history. Storm of the century honors were not to be had, however. Despite a lower total snowfall of 19 inches in the winter of 1993, that storm was dubbed by experts the "storm of the century". That storm made headlines because areas in the deep south received record levels of snowfall. Hopkins, however, did not close.

Since that time, however, Hopkins has closed twice—for two days during the ice storm of 1994 and for four days during this latest bout. When asked why Hopkins closed so readily this year, Director of News and Information Dennis O'Shea said, "There were two feet of snow on the ground. Public authorities were saying they didn't want people on the streets. Bringing people on to campus would just slow down the process [of clearing the streets]."

While there was "very little question" that the school would close on Monday and Tuesday, O'Shea explained the closings at the end of the



Joe Apaestegui/The Johns Hopkins News-Letter

Two children sit on the beach soon after the Blizzard of '96. The weather did not relent, however, Strong winds blew the freshly-fallen snow, creating drifts and lowering visibility.

week, "Our first line of thought was that we will open. [But], the snow storm lasted all afternoon [Tuesday] and the hospital wanted to keep what limited parking was available for clinical staff and patients." He continued, "Friday. We knew another storm was coming with potentially a large amount of snow. We knew that it was a storm we could weather in normal times," but after the previous days' snowfall, he concluded, "We were just asking for it."

Most students were unaffected by the closings, but those at the East

Baltimore campus did face some difficulties. The School of Public Health, which had final exams scheduled for that week, extended the quarter by one week. This was the first time in recent history the school has done that, according to Dr. Morton Corn, a professor at Public Health. He explained the situation to his Environmental Health class, "I've been here sixteen years and this is the first time they've ever done [this]."

Many students came to class Thursday morning, January 11, expecting to have exams. The emer-

gency hotline was updated every day but was ambiguous about the east Baltimore campus and never indicated that the school would extend its quarter. Although the decision was made on Tuesday, O'Shea stated that he "was never told," about the details regarding the final exam schedule at the School of Public Health. A message did indicate that finals had been "extended", but limited information was available beyond that.

"Hopkins doesn't close," Dr. Corn said. Apparently, it does now.

Johns, Blake Move on to Greener Pastures Medical School Deans Leave in July; Become Third and Fourth Key Hopkins Administrators to Leave Since December of 1994

by Maximilian Barteau
The Johns Hopkins News-Letter

Dean of the Medical School Michael Johns and Vice Dean for Research at the Medical School David Blake will both be leaving Hopkins in July, according to the January 2 and 22 issues of *The Gazette*. Johns and Blake join an illustrious cast taking their leave of the University. President William Richardson touched off the exodus when he resigned in December of 1994 to accept the presidency of the Kellogg foundation.

According to *The Gazette*, Johns has accepted the post of executive vice president for health affairs and director of The Robert W. Woodruff Health Sciences Center at Emory University. The system is composed of 1,400 faculty, 1,700 volunteer faculty and collaborative scientists, more than 11,000 staff, almost 3,000 hospital beds, and more than 2 million inpatient and outpatient visits annually. The operating budget is approximately \$1 billion a year.

Blake leaves the Medical School for a new post as Senior Vice President for research at the Association of American Medical Colleges, where, according to *The Gazette*, he will head up the association's efforts to increase the effectiveness of research activities at medical schools and teaching hospitals across the nation and attempt to increase the participation of medical school faculty in the association's leadership and policy development, as well as coordinating a "comprehensive evaluation of the size and job opportunities of the biomedical-Ph.D. community."

In an open letter to the employees of the Medical Institutions following the announcement by Johns that he planned to leave in July, Interim President Daniel Nathans explained the situation, saying, "He had discussed with me the offer, and clearly it was one of those circumstances where he simply could not turn it down," a feeling shared by both Blake and one other key administration of-



Joe Apaestegui/The Johns Hopkins News-Letter

Interim Provost Knapp will head up the committees charged with finding replacements for Johns and Blake.

ficials, who have fled for greener pastures in the past year.

Since Richardson resigned, Joseph Cooper, the Provost and Chief Academic Officer of the university, and now Dean Johns and Vice Dean Blake have resigned. The university currently has an interim president, an interim Provost, a part-time Dean of the School of Arts & Sciences, and now both the Dean of the Medical Schools and Vice Dean for Research at the Medical School departing in July.

For Johns, the move likely represents a chance to begin anew. After much-publicized quarrels with Dr. James Block, President of the Medical Institutions, Johns may have felt the urge to move on.

Not so, says Dennis O'Shea, director of News and Information, who felt that the Baltimore *Sun* overstated the relationship problems between the two men. Nevertheless, since the confrontation, the Board of Trustees has vested more power in the hands of the president of the University to oversee the Medical Institutions.

There is no plan to phase out the role of the Dean of the Medical

School. The organizational structure still includes both positions in the office of Johns Hopkins Medicine. President Nathans currently is the chair of that office.

Discussing Blake's resignation, Blake and Johns both point out that although Blake will be missed at Hopkins, Blake's new post at the AAMC offers the potential for Blake to exercise national leadership in the field of biomedical research.

Discussing his appointment, Blake said that in the future, with rapid advancements in the field of biomedical research, "we will have to explain the profound social, ethical, and economic issues that are attendant to these discoveries. I look forward to being part of that process."

Student Council president Matthew Quigley was surprised by the recent departures, saying, "I'm extremely curious about the steady departure of the senior administration." O'Shea, however, felt that each departure was a singular instance. "In two of these cases, people leaving here said that these were jobs, as much as they regretted leaving

Hopkins, too attractive to turn down," and that there were, "no conclusions to be drawn from this."

The Johns Hopkins Initiative, Hopkins' \$900 million capital drive, will be unaffected by the moves. "It's been proven the university can stand turnover," O'Shea claimed. However, "when you get the president on board, that can energize things." Hopkins is at the halfway point in the campaign, but as Michael Bloomberg, Incoming Chair of the Board of Trustees, noted "the second half is the tougher half."

O'Shea admitted that the recent resignations, coupled with the failure to find a suitable replacement for Nathans, puts Hopkins in a position that "we do not necessarily want to be in." Bloomberg has said that he would have preferred that there be no transition, but that he plans to "plow right ahead."

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University Revises Non-Discrimination Policy Again

by Kimberley A. Isbell
The Johns Hopkins News-Letter

In a move heralded by Student Council and the Diverse Sexuality and Gender Association (D-SAGA) as a victory, Interim President Daniel Nathans earlier this week approved the second change to the Johns Hopkins Equal Opportunity/Nondiscrimination Policy this year. The change replaces the word "homosexuality" with "sexual orientation." While seemingly small, the semantic adjustment is viewed by its supporters as a significant step towards equal protection for all members of the Hopkins community.

The change to the Nondiscrimination Policy was originally proposed at the November 29 meeting of the Student Council by Stuart Goldstone. Council approved the proposal, which received the backing of various student groups such as the D-SAGA.

In a letter to Nathans endorsing the change, Interim Provost Steven Knapp advocated the substitution of "sexual orientation" for "homosexuality" because, "The use of 'homosexuality' was inconsistent in its specificity," when placed alongside such other conditions as "race," "color," and "religion." Knapp went on to note that "our peer institutions who have issued similar statements use the phrase 'sexual orientation' in place of 'homosexuality'; which many groups and institutions consider to be less 'inclusive,'" noting that "some people believe that it can be harmful to single out homosexuality—or, for that matter, a particular race or religion—as a condition likely to be the target of discrimination."

When asked about the change to the Nondiscrimination Policy, Doug Armstrong, former president of D-SAGA, said, "I think it's great, and it's been a long time coming. The change should have

been made a long time ago—it's very positive and reflects the contemporary attitudes of both universities and institutions of higher learning across the nation and American society. The issue is not black and white, not homosexuals and non-homosexuals. There are shades of grey which have been ignored for a long time—too long—and which are now coming to the surface. Nothing in American culture can be divided into black and white issues, whether you're referring to race, ethnicity, religion, or even something like gun control laws. In the past this university has merely tolerated diverse sexual orientations and now we've moved to the next step of acceptance... Many other schools have done it, and if we are going to be a respected institute of higher learning we need to welcome all types of people with open arms and not exclude anyone. Hopefully, this is another step in that direction." Armstrong went on to note that the timing of this change was especially appropriate in light of current cases before the Supreme Court regarding the military's "Don't Ask, Don't Tell" policy and other current events. He voiced his hope that "this is one step closer to dealing with these issues in a rational and civilized way."

Eliza Rhee, executive cochair of D-SAGA, emphasized that the benefits of the policy change go beyond signifying increased acceptance of diversity. Rhee said, "It's a step towards the better, because at least it sort of obliterates the possibility for reverse discrimination, which is one thing D-SAGA was worried about, since the word 'homosexual' excludes heterosexuals, bisexuals, transgendered people, etc. I don't think the university intended to [exclude non-homosexuals], but

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News

NATIONAL/INTERNATIONAL

Internet Legislation Worries Free Speech Advocates

College Press Service

What does a Renaissance painting of a nude figure and a college newspaper article containing four-letter words have in common?

If both were posted on the Internet, they may be considered indecent, say some free speech advocates, who worry that legislation designed to curb pornographic materials on the Net may restrict free speech boundaries.

Recently, as part of a bill to reform telecommunications laws, negotiators with the House of Representatives agreed with the Senate to use the term "indecent" to describe material that should be banned. Many representatives had been pushing for a less restrictive standard that would have outlawed material that was "harmful to minors."

Soon, anyone who publishes material deemed indecent could be punished by a jail term or a \$100,000 fine. That's if the Telecommunications Reform Legislation, still being worked on by Congress, becomes a law.

According to Mark Goodman, executive director of the Student Press Law Center, the growing number of college newspapers on the Web would

Soon, anyone who publishes material deemed indecent could be punished by a jail term or a \$100,000 fine.

be hit hard by such a law.

"College newspapers are a little more adventuresome in their content," he said, giving examples that ranged from the use of four-letter words to education features. "They're likely to be the first people selected for prosecution."

Student journalists might also be hindered in their attempts to gather online research for stories on AIDS, abortion and other important issues. If the law passes, some Internet providers might restrict access to people over 18, and possibly to people over 21, Goodman said.

While measure as the Communications Decency Act were introduced to curb pornography, the vagueness of what "indecent" material is concerns free speech advocates.

The Electronic Frontier Founda-

tion, a non-profit civil liberties organization, hosts an online site packed with editorials against the Communications Decency Act. "It would reduce discussion and publication on the Net to what is appropriate for a third-grade classroom," reads one editorial.

"Our government is proposing to regulate the free exchange of ideas," reads another. "It is as if librarians could be sent to jail simply because a child might come across the King James Bible, or works by Norman Mailer or J.D. Salinger on the library's shelves."

The ACLU considers the Telecommunications Bill unconstitutional and has threatened to sue Congress if it becomes law. "Congress is making it ever more clear that we will have to turn to the courts to uphold free speech in the promising new medium of cyberspace," ACLU Associate Director Barry Steinhardt said.

Goodman agrees. "The bottom line is within a matter of days after this law is passed... it will be constitutionally challenged in the courts," possibly even by a college newspaper, he said.

The final committee vote is expected in late January.

U.S. Soldier Refuses to Wear U.N. Insignia, Courtmartialed

Associated Press

Wuerzburg, Germany—A U.S. soldier whose refusal to serve under United Nations command was lauded by conservatives but called a potential "cancer" by the Army, was convicted of disobedience Wednesday and given a bad-conduct discharge.

Spc. Michael New, 22, is the first U.S. serviceman to be courtmartialed for refusing to accept foreign command on a U.N. operation.

The court could have slapped Mr. New with a dishonorable discharge, six months' incarceration and loss of pay.

Mr. New, a medic from Conroe, Texas, stood impassively as the seven-man jury returned the verdict after 20 minutes of deliberation. His attorneys say he will appeal.

Mr. New's case has been championed by conservatives who oppose placing U.S. armed forces under U.N. command. About 100 congressional representatives, including Senate Majority Leader Bob Dole, have sponsored legislation that would make it illegal to order an armed-services member to wear U.N. insignia.

In October, before his unit shipped out from Germany to be part of a U.N. monitoring mission in Macedonia, Mr. New refused to wear the insignia.

The United States provides about half of the 1,100 troops who have been in the former Yugoslav republic since 1993 with the aim of preventing the spread of fighting from neighboring Bosnia.

Before testimony began Tuesday, the judge, Lt. Col. W. Gary Jewell, ruled that the order to wear U.N. insignia was lawful.

In closing arguments, the prosecutor, Capt. Gary Corn, said there was fear that Mr. New's conduct could spread like a "cancer" through the unit if it were not punished.

Mr. New's father, Daniel, said the verdict was a foregone conclusion.

"We certainly were not surprised because, frankly, no military court is qualified to rule on something of this constitutional importance," he said from Texas. "We're ready to go to federal court."

Homewood Academic Computing Increases Disk Limit to 5 Megs

by News-Letter Staff
The Johns Hopkins News-Letter

In a move sure to disappoint the computer science lab crowd, Homewood Academic Computing has raised the disk quota from the paltry 600K of the past to a robust 5.12 megabytes. This is effective immediately, and is valid for all "instructional" accounts.

Almost all Hopkins students fall under this accounting system.

The increase has been in the works since last semester, according to David Binko, the Director of Homewood Academic Computing.

Conversations with individual students were important in the decision, according to Binko. He also responded to a Student Council request to come to a question and answer session about Academic Computing and the future.

From that meeting, two issues emerged—that of users' disk quotas and PPP access for off-campus students. While they have found money in the budget to upgrade JHUnix, there has been "no commitment from the deans" for the PPP access upgrade.

Last semester, Binko reported to Council that such an upgrade would require an infusion of at least \$20,000 into his budget.

The change in hard drive space was not only a needed one, but a welcome one for those students

whom have existing world wide web pages on the internet. Previously, students outside of the Computer Science department were limited in the graphical detail and intricacies of their personal pages.

Now students will be able to delve into the full excitement that the internet offers including sound

bytes and more detailed graphics.

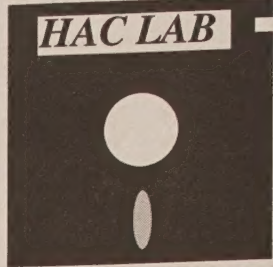
Although Computer Science accounts still have unlimited space, this expansion will make electronic mailing more manageable.

With five megabytes avail-

able students will not need to purge their archived letters to the extent that they are now. Additionally, the extra space will make file transfers quicker.

"This increase in disk space has been needed for quite some while. The entire system was long overdue for an upgrade to facilitate extra disk space," decried Winston Wang, who works for HAC.

It would appear that the days of returned mail due to an account overflow are gone. Hopefully, Homewood Academic Computing will continue to hear the qualms of students and cater to their needs. It hasn't been determined, however, if this increase will help the recent delays in University e-mail.



Clintons Botch Whitewater Hearings, Forced to Break Lawyer Mode, Testify

Associated Press

Washington—In a critique of the Clintons' handling of Whitewater, a Democrat on the Senate investigating committee said yesterday the president and his wife mistakenly "reverted to their roles as lawyers" and need to be "more forthcoming, more quickly."

Sen. Patty Murray of Washington said Hillary Rodham Clinton had left herself open to some of the partisan attacks. The Clintons "really misunderstood the potential vulnerability they would be placed in. They reverted to their roles as lawyers and failed to recognize the personal story side of this," said Ms. Murray, a member of the Senate Whitewater Committee.

Ms. Murray said she was concerned by the sudden discovery of Mrs. Clinton's long-sought billing records and urged the White House

to ascertain the facts surrounding the incident as quickly as possible.

"I personally would like to see the White House more forthcoming, more quickly, but I also would like to see the Senate be less partisan," said Ms. Murray, who is in her first term.

Mrs. Clinton has been subpoenaed to appear before a federal grand jury today to be questioned about the discovery and content of the billing records outlining her work for a savings and loan owned by the Clintons' Whitewater business partners.

The grand jury is trying to determine whether anyone tried to hide the records after prosecutors subpoenaed them two years ago.

The White House originally had claimed the records could not be found until an aide recently stumbled across them on a table inside a room in the White House residence reserved only for the first family and their visitors.

Republicans, who have accused the White House of delaying or withholding other documents, jumped on the disclosure, suggesting someone in the White House might have tried to obstruct the investigation.

"I have been listening to this for a year and a half. There are members on the committee that wanted to make her [Mrs. Clinton] be the person that held the bag on this. Unfortunately, I think the way things have come out she has left herself open to that," Ms. Murray said.

In other developments yesterday, Senate Minority Leader Tom Daschle asked Majority Leader Bob Dole to "take every step possible" in having the Whitewater Committee's investigation completed by its original deadline of Feb. 29. The committee chairman, Alfonse M. D'Amato, Republican of New York, is seeking \$600,000 more to continue the investigation indefinitely.

"Where's the Love, Man?"



In the N-L Valentines Section

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- News-Letter Home Page: "http://www.jhu.edu/~newslett"
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- Drop them off at the Gatehouse
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Valentines are due by:

Tuesday, February 6, 1996

We're fishing... for good writers, copy readers, and layout technicians.



Interested in working for the News-Letter this semester? Come to a meeting with the editors at the Gatehouse on Sunday, February 4, 1996 at 6 p.m.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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News

Council Proposal Bears Results

when it comes to technicalities a point could be made that it is unfair and discriminatory."

Echoing Rhee's sentiments, Jeremy Brown, a Hopkins junior, noted that "this change provides for the protection of all people, whereas under the original wording it would theoretically be allowable to discriminate against heterosexuals or bisexuals. This is a necessary and valuable step forward in our campaign for human rights on this campus."

Matt Quigley, president of the Hopkins Student Council, said that he was particularly gratified by the quick action taken by the university, saying, "It is encouraging to see an important change suggested by the students acted on by the administration."

This change to the Nondiscrimination Policy follows a change

made over the summer to alleviate the conflict between Hopkins' policy and the discriminatory practices of the Reserve Officers Training Corps (ROTC), which added the phrase Department of Defense discrimination in ROTC programs on the basis of homosexuality conflicts with this university policy. The university is committed to encouraging a change in the Defense Department policy."

The newly worded policy takes effect immediately, and applies to all divisions of the university. The new policy will appear in all future catalogs, admissions viewbooks, and other university publications that carry the Nondiscrimination Policy.

Dennis O'Shea, Director of News and Information, contributed to this article.

Blizzard of '96

Playing in the Snow—A Personal Account

by Sarah Yavorsky
The Johns Hopkins News-Letter

Now that the rains have come and washed the snow away, those of you who are just returning to Hopkins may not believe what an impact a little snow had on Baltimore. The city virtually shut down. Public transportation stopped and not one cab company answered its phones for a few days there.

The Blizzard of '96 offered us a respite from our daily toils. After all, it gave us the best excuse to stay home from school or work. And there was no guilt. Who could be expected to brave Winter's Wrath, as some TV networks have been billing the storm?

Hopkins quickly shut down, but then again, can we really expect JHU to deal any better than the city did? With stores closed and nary a soul wandering the streets, the National Guard was called in to prevent any looting. And it wasn't long before Maryland was declared a national disaster area.

It was almost surreal to look out my window and see Charles Village blanketed with fluffy white snow. Before long, however, the excitement of not having to go to class wore off. Having just gotten back into Baltimore, many of us had empty refrigerators and had to voyage out into the snow for food.

Eddie's shelves were bare of bread and milk by the time I got there, and they were beginning to run low on other items as well. At least there's always P.J.'s, or so we thought, for they began to run out of beer pretty soon, and can you imagine a Monday night without wings? Well, it happened.

Students had mixed emotions when it came to the snow. Many of them were thankful their classes were canceled, while others, like Public

Health students, had another perspective. Their exams were postponed one day after another. For some, this meant extra time to study, for others, it delayed travel plans, but they all were in limbo as Hopkins kept them on pause.

One Public Health student told me that she had to call each day to find out if her exams would be held that day or not. She complained that the different campuses aren't well connected. No one at Homewood seemed to know what was going on at the school of Public Health, or at Peabody for that matter. Once or twice shuttle service between the different campuses shut down early, leaving students stranded.

In the Registrar's office Mrs. Maddox said they were very busy due to days lost to the snow. Because

of the weather, all students have been cleared for advance mail registration. She also made the point that "this is the time when people really help each other." And it's true.

In Charles Village and throughout the city, people joined together to dig themselves out. They loaned each other shovels and got out there to dig out their own cars, as well as their neighbors'. In some areas where the plows feared to tread, they ventured out and cleared the streets themselves. Never before have I seen Baltimoreans so friendly and willing to help each other.

Ross Lieberman, Spring Fair Chair, said that due to the closings he's gotten off to a slow start working on the Fair, though never fear, the snow is gone and he's back to work. And so are we.

Survey Vindicates Hopkins' Social Life

by Maximilian Barteau
The Johns Hopkins News-Letter

A study released near the end of last semester indicates that Hopkins is a more active place than has been popularly believed. The survey was conducted by the Consortium on Financing Higher Education (COFE) and compared Hopkins to 27 peer institutions. In the final tally, the Class of 1994 showed higher percentages in many activities.

Ever since Hopkins' ignominious 297th ranking among "fun" schools two years ago, the quest has been to turn that image around. Russell Baker's comments notwithstanding, Dean of Enrollment Services, Robert Massa, took the remarks very seriously indeed.

Now, however, it seems that the hype may have been just that. The survey, which polled second-semester seniors, indicates that Hopkins students are involved in many things, but not necessarily studying. 58% of

those students surveyed admitted to studying 11 hours or more as compared with 67% at other institutions.

Some things, however, ring true for Hopkins. Most notably, the amount of "research for credit" done by students here. 64% of the respondents claimed to be involved in research, a remarkable 15% higher than students at other schools.

The survey also indicates that while studying may be down among seniors, classroom time is not. 81% of the seniors claimed to spend over 11 hours a week in either a classroom or a lab. Only 68% of students at other schools claimed the same.

Seniors here did rank lower in a few key categories, however. 10% fewer respondents participated in a racial or cultural awareness program at Hopkins than elsewhere and 8% fewer participated in a sexual harassment seminar.

The survey left many things unanswered. Hopkins, for instance, had 35% of its seniors claiming to be

involved in fraternities and sororities, compared with 16% at the other 26 member institutions. The percentage does not include information about the status of the Greek system at other schools. Some of these may have policies which bar Greek activities from campus.

As in any survey, there are questions about the selection pool. Epidemiological studies routinely have to correct for bias in sample choice. In this case, second semester seniors were sampled. It is unknown whether or not this study considered the effects of a graduating population on the survey.

The survey opens by claiming that, "Hopkins is an active, vibrant community where students are engaged in activities in and out of the classroom." Following the list of numerical comparisons, it concludes by stating, "So much for nothing to do." Bias notwithstanding, the results portray a more socially active Hopkins.

by Maximilian Barteau
The Johns Hopkins News-Letter

If you were tired of walking in and through the snow, then you should never have tried driving in it. Between the Blizzard of '96 and the Flood of '96 last weekend, driving in Baltimore has gone from being merely challenging to being outright hazardous to one's health.

After the snow stopped falling and the snow removal equipment began their illustrious duties Monday, January 8, one could walk outside and see very little in the way of traffic. This was before Baltimore realized that, snow or no snow, there was work to do.

Mayor Schموke was quoted in the Sun as saying that "90%" of the roads in Baltimore had been cleared. What he meant to say, of course, is that 90% of the middle of the roads had been cleared. He neglected the fact that one cannot simply remove three feet of snow. It had to go somewhere, and that undoubtedly meant on the sides of the road.

This was not without its conse-

quences. Anyone who regularly travels along St. Paul and Charles Streets knows that the going is treacherous on a sunny day. Competing with Baltimoreans who obtained their driving permits at Sears Roebuck and Co., buses which are larger than life (and certainly larger than the lanes

[Mayor Schموke] neglected the fact that one cannot simply remove three feet of snow.

for which they were built), and the zany algorithm of one-way streets in Baltimore is difficult enough. Add to this the three feet of snow and travel was simply too much for the casual commuter.

Traffic crawled through the city in the days following the storm and continued to crawl until this week. No thanks to Mayor Schموke and his much-maligned snow removal service. The snow removal that was

considerably more effective was the Flood of '96, which began when nature took over. Sunny days over the Martin Luther King, Jr. weekend, coupled with torrential rains last weekend, cleared away what the city could or would not.

Martin Luther King Boulevard has become the Swiss cheese of thoroughfares, and now resembles one of those stunt courses so often seen in today's automobile adverts.

Someone once told me (an oft-repeated joke I am certain) that Minnesota has two seasons: winter and "repair the roads." I have now a greater appreciation and understanding of their dilemma.


Baltimore will soon be in the latter phase, or else axles will be snapped, suspensions will be shot and mayhem will generally prevail.

So, travel at your own risk. Even if you managed to survive the snow and the rain which beset the city earlier this month, the drivers and, more importantly, the road conditions, may put your anti-lock brakes, power steering, and your patience to the test.

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News

Tutorial Project Cancels Bus Transportation

Continued from Page A1

dropped off there. But in the late 1980s, the Centers started to fade away as Baltimore's budget noose tightened, and in the early 90s the centers being used were gone. This information was presented, along with an assessment of the areas in which the bus stopped, to Bill Tiefenwerth, Director of the OVS, by Wornom.

With that information in hand, Tiefenwerth made the official decision to terminate the Tutorial buses. "We feel we can no longer ask children and families to wait on street corners when we are unable to specify the precise time that the bus will arrive. The safety of the children, their families and others has compelled us to make the irrevocable decision to discontinue bus service."

Wornom added, "The bus service was unreliable at best. The city gives us a certain amount of money which forces us to sign a contract with a minority bus contract. Last semester the bus did not return once to bring the students home, and it did not pick up another time."

Another parent in the Project, Karen Prince, who works for a bus company, questioned this reasoning, asking, "Why are they messing up the whole program? The buses are a needed part of the program, why don't they contract with a better bus company?"

Trisha Borgman, who coordinates the Project on Tuesdays and Thursdays, said that Wornom contacted her during the decision-making process with the questions pertaining to the length that the students were staying in the program and the students' behavior. Borgman claimed, "Last semester we were forced to move the bus stop location two times, but finally people were happy with the choice."

Wendy Reed, a tutor, brought up an interesting point, "All of the outreach involved in the program has been eliminated. This drive for community outreach is all talk."

A group of concerned parents, tutors, and organizers met on Monday in the Garrett Room to discuss the future of the Program. At the meeting some students felt that the real reason behind the dismissal of the bus was to protect the Hopkins students involved in the program. Wornom denies this and dismisses it as a false rumor. The students also

felt that other options were not explored. To this, Wornom claimed that the bus was the object of concern and therefore saw the cancellation as the only viable course of action.

Apparently, there is normally a 45%-60% turnover rate in the students who return to tutor the children, as well as a 20% turnover in the children involved in the program from the semester's end in December to the restart of the Project in February. Thus, of the 50 tutoring pairings, some will remain unaffected. Additionally, Wornom stated that an extensive waiting list of students exists, so that the program will not suffer from a lack of tutees.

Representatives of the Black Student Union, the Hopkins chapter of the NAACP, and the Black Graduate Students Association met with Wornom and Tiefenwerth last month and felt that the questions they posed about the bus termination weren't answered effectively. Although no specifics were cited, they claimed that some of the answers given were conflicting.

Some students have confirmed that the original reasoning of the OVS shifted gradually from safety of both tutors and tutees to merely that of the tutees after continuous questioning from those concerned.

David Fishkin, Chief Attorney in the Juvenile Court Division of Baltimore, who ran the Tutorial Program for a brief period, was skeptical of the judgment, saying, "In the seven years that I was involved in the program we never had any problem with the bus and I don't recall any litigation over the entire 40 year period."

In a letter to Dean Boswell, the tutors, parents, GRO, NAACP, BGSA, the BSU, and a few other groups expressed their concerns. The Program's commitment to the parents and students of the program was emphasized. Also evident in the letter was the confusion felt by tutors involved in the program. For instance, the tutors believed that they were not allowed to drive their own students to tutoring, but, in reality, the OVS does not sanction it but cannot keep tutors from doing it, either.

Needless to say, the problem needs to achieve resolution before testing for the spring semester begins next week. A meeting will take place next Tuesday at 7:00pm where the parents, tutors, and the OVS will be able to discuss a further course of action.



Joe Apeastegui/The Johns Hopkins News-Letter

Tutorial Project tutors, organizers and concerned parties met in the Garrett Room to discuss the program's future.

Yale TAs Risk Spring Jobs if Grades Not In

College Press Service

Yale teaching assistants have decided to call a halt to a grade strike rather than lose their spring semester teaching jobs.

At noon January 15—the first day of the spring semester—the teaching assistants turned in the grades they had been withholding as part of their fight to unionize.

Since December, nearly 200 teaching assistants have withheld fall semester grades to force Yale to recognize their union, the Graduate Employees Student Organization (GESO).

"Rather than attempt to come to some kind of agreement with graduate teachers, the administration and individual faculty members have threatened striking TAs with disciplinary hearings, with expulsion, with lockouts, and with their academic careers," wrote Robin L. Brown, chair of the GESO, in a letter to Yale President Richard C. Levin.

"Facing the prospect of losing an entire semester's worth of income, striking graduate teachers have voted

to hand in our grades at noon [Jan 15] so as to secure our teaching positions for the coming term."

Earlier in the month, Levin informed TAs by letter that a failure to turn in grades would mean a loss of teaching jobs for the spring semester. To date, the university has refused to recognize the GESO as a bargaining agent, maintaining that teaching assistants are students, not employees.

Graduate teaching assistants contend that they live at the poverty line and want to form a union to ensure better working conditions. They also argue their work saves the university money while enhancing undergraduate education.

On Jan. 10, graduate teaching assistants marched outside the school's Hall of Graduate Studies, wearing signs that said "Stop Intimidation, Start Negotiation." About 140 of the 500 protesters, including faculty and students from Yale and other universities, were arrested and charged with creating a public disturbance after they blocked a street.

The demonstration was fueled by

disciplinary charges leveled against three elected union leaders, Cynthia Young, Diana Paton, and Buju Dasgupta, all of whom faced possible expulsion.

"If you go on strike, you expect to lose pay. To use academic retribution... is crossing the line," said Lafer of the Federation of Union Employees, with which GESO is affiliated. "It's incredible to us that Yale has come to the point of threatening to expel its own Ph.D. candidates."

The protest brought no change to the university's stance. "There is a minority of graduate students that wish to be considered employees of the university," said Yale Spokesman Thomas Conroy. "The university rejects that notion. It doesn't make any difference how the students reflect their opinion."

Disciplinary hearings for the three students were set to take place Jan. 10 in the Hall of Graduate Studies, but were moved to an undisclosed location when the administration learned about the planned protest.

The committee found Paton guilty of "disrupting university business"

and "refusal to obey an order issued in the line of duty by a faculty member." A letter of reprimand has been placed in her file, and Paton is barred from teaching for the spring semester.

Although the student paper, the Yale Daily News, opposes the grade strike, Yale's two employee unions, representing clerical workers, technicians, dining hall, custodial, and maintenance workers, have shown their support.

Robert Proto, president of the university's union for service and maintenance employees, was arrested during the protest. "Yale could never treat us the way they treat these teachers—because we have a union," said Proto. "We will stick by GESO for as long as it takes."

If they succeed in unionizing, Yale teaching assistants would belong to the first such labor group at a major American private college. Only a handful of public schools, including the University of Wisconsin and the University of California-Berkeley, have allowed graduate students to unionize.

Young Trustee Dates to Remember...

Jan. 22 —

Feb. 7

Feb. 1

Feb. 9

March 5

March 12

Petitions and biographical information forms will be available at the Steinwald Alumni house on 3211 N. Charles St.

Informational meeting will be held for all candidates. Information about the duties and responsibilities of trusteeship will be provided. Current young trustees will be present to answer questions. Meeting held in the Shriver Hall Board Room at 4:00p.m.

Petitions and biographical information must be returned to the Steinwald Alumni House by 5:00p.m.

Primary Election. Ballots available at polls.

General Election. Ballots available at polls.

Election results will be posted by 5:00p.m. on the day following the election at various locations on the Homewood Campus.

Candidate statements will be published in the March 1 issue of the News-Letter.

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SPORTS

Lady Jay's Basketball Improve Record to 12-5; 7-1 in Cenntennial Conference

by Adam Glaser
The Johns Hopkins News-Letter

When the Jays lost to Rochester in early December, it dropped them to 1-2 in the United Athletic Association play and 6-2 overall. One month later, on January 5, they took to the hardwood again in St. Louis and lost against Washington University.

From there, the Jays have had a

Basketball Briefs

January Results

1/5 JHU at Washington U.	61-72
1/7 JHU at U. of Chicago	48-54
1/10 JHU at Gettysburg	89-52
1/12 JHU vs. Carnegie Mellon	77-70
1/14 JHU vs. Emory	77-71
1/16 JHU at Ursinus	63-51
1/18 JHU vs. F&M	62-44
1/20 JHU at Muhlenberg	71-60
1/24 JHU vs. Western MD.	67-73

strong month, winning six of ten games and improving their overall record to 12-5.

Three Road Games Down

The game against Washington started well for the Blue Jays and they managed to take a 6-point lead into the locker room. The first half saw the Jays shoot 57% as a team which resulted in the halftime lead. However, the Jays were unable to sustain their shooting and dropped off substantially in the second half. They were only able to manage 19% from the field and Washington erased the halftime deficit en route to an 11 point victory. The Jays lost 72-61 and only scored 20 points in the second half.

The leading scorers for Hopkins were their big three, Angie Arnold, Julie Anderson and Lori Leonard.

They combined for 47 of the Jay's 61 points. Arnold led the way with 19 points and two assists. Julie Anderson had 17 points and 8 rebounds and Lori Leonard had a double-double (14 rebounds and 11 points). The loss was the Jays second straight albeit after a month layover and dropped the Jays to 1-3 in UAA play and 6-3 overall.

The Jays next traveled to face Chicago in another UAA game. The Jays had not fared well in UAA play and looked to end a two game losing streak. It was clear after the first half that the Jays would have to improve their shooting percentage and come from behind to avoid their third straight loss. They trailed after the first half 28-22.

Unfortunately, the Jays were unable to improve upon their 30% shooting in the first half and lost 54-48. Julie Anderson led all scorers with 14 points and 10 rebounds. She was one of four Jays scoring in double figures. Lori Leonard also had a double-double with 11 points and a game high 18 rebounds. Angie Arnold had 11 points and Kristen McKee added 3-three pointers and 10 points. The Jays dropped to 6-4 overall and lost their third straight road game. The road trip ended as the Jay's brought their unblemished Centennial Conference record into Gettysburg hoping to snap their losing streak.

Conference Comeback

The game proved just what the Jays needed. They were able to dominate and led at the half convincingly 46-29. The second half was even worse for Gettysburg who were outscored 43-23 after the intermission. The final score was Jay's 89-Gettysburg 52. The Jays dominated the boards and out rebounded Gettysburg by a 60- 38 margin.

Leading all scorers was Angie Arnold who poured in 22 points and added 5 rebounds and 4 assists. Julie Anderson and Lori Leonard both had

double-doubles with Julie scoring 16 points and adding 16 rebounds and Lori scoring 15 and pulling down 12 rebounds. Kristen McKee provided the scoring from beyond the arc connecting on 3 of 5 three-pointers totaling 13 points. The Jays came home on a positive note snapping their season high three-game losing streak.

Carnegie Mellon came into Baltimore hoping to hand the Jays another UAA Conference loss, but the Jays managed to extend their win streak to two. At the half, the game appeared to be going Hopkins way as they held Carnegie Mellon to 26 points and took an 8 point halftime lead. Carnegie Mellon would not go away though and managed to erase the 8 point deficit and force an overtime. In overtime, the Jays regained command and won by a 7 point margin, 77-70.

Angie Arnold led all scorers with 28 points and 6 assists. Julie Anderson scored 10 points, but more importantly added 23 rebounds. Kristen McKee poured in 17 including 3 three-pointers.

The Jays next played host to Emory University in another UAA contest. Despite 29 points by Emory's Alicia Moore, the Jay's extended their win streak to three.

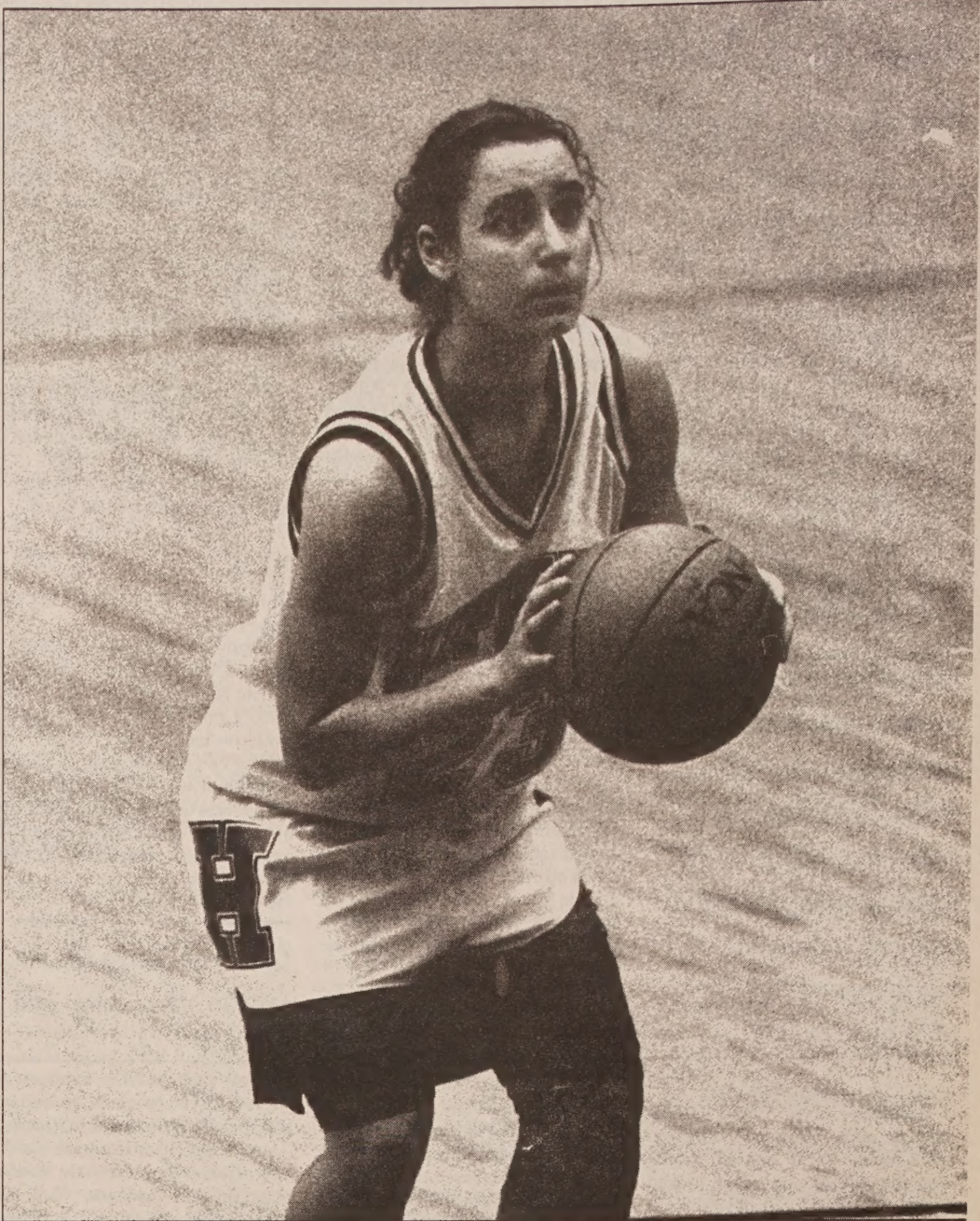
The difference in this close game was the Jays edge on the offensive boards. They pulled down 26 offensive rebounds to only 11 for Emory. The final margin of victory was 6 points.

The Jays held their five point halftime edge and won 77-71. The Jays were led by Julie Anderson who poured in 26 points and added 20 rebounds. Angie Arnold added 21 points and had 5 assists. Lori Leonard also scored in double figures with 12 points and she pulled down 14 rebounds. Jen Deaderick had a strong game off the bench scoring 9 points in the winning effort.

The Jays took their 3 game winning streak and perfect 4-0 Centennial Conference record into Pennsylvania to battle rival Ursinus.

The game was close early as the Jays were held to 33% shooting for the half. By halftime, the Blue Jay lead was only four at 34-30. In the second half, the Jay's defense picked up and held Ursinus to only 21 second half points on 20% shooting. The Jays improved their own shooting to just under 40% and won convincingly 63-51.

Once again, the Jays were led by their big three; Arnold, Anderson and Leonard. Julie Anderson had 19



File Photo

Lady Jay point guard Angie Arnold eyes the hoop as she prepares to unleash a lethal free throw..

points to lead all scorers and had 15 boards. Lori Leonard also had 15 rebounds and added 10 points. Angie Arnold scored 18 and added 4 assists to lead the Jays to victory. The Jays win streak was at four for the second time this season. They looked to stretch it to a season high five as they played host to Franklin and Marshall.

Seventh Win in Centennial

The Diplomats were held to only 21 first half points as the Blue Jays jumped out to a 10 point halftime lead that they would not relinquish. 20 minutes later, the Jays had been successful in running their win streak to five as they beat Franklin and

Marshall soundly 62-44.

Julie Anderson pulled down 20 rebounds and scored 15 points (both game highs). Lori Leonard scored 10 points and had 12 rebounds in the effort as well. Angie Arnold also scored 9 points. The bench added 19 points led by Kristen McKee and Jen Deaderick who each had 8 points. The Jays improved to 6-0 in the Centennial Conference and 11-4 overall. Next, the Jay's traveled once again to Pennsylvania, this time to face Muhlenberg.

Muhlenberg proved to be good hosts to the Jays. The Jays shot nearly 50% in the first half and jumped out to a 14 point lead. This proved too much for Muhlenberg, despite

outscoreing the Jays in the second half 36-33.

The 14 point halftime deficit proved too much and the Jay's improved to 7-0 atop the Centennial Conference with the 71-60 victory. Leading all scorers was Angie Arnold who poured in 19 points en route to victory. Julie Anderson also scored 17 points and pulled down 14 rebounds. Lori Leonard also had a double-double with 14 points and 11 rebounds.

Also scoring in double figures was Jen Deaderick who added 11 points to the winning cause. Next up for the Blue Jay's was Western

Continued on Page 7

It's AL-Right Football's Best of 1995

by Alex Limkakeng

Welcome back, Hopkinites. The year 1995 is now over, but that doesn't mean that we can't relive it (to death). It is only natural after every year to reflect back on the year's great triumphs and the tragedies, and more importantly, to poke fun at its silliest moments.

Football isn't any different. More than any other year, it seems this year had its share of unforgettable moments (as well as its share of forgettable ones). To commemorate the year that was, I have decided to compile a list of people in the NFL, both coaches, athletes and others who deserve to be honored (or in some cases laughed at). Without further ado, I present the AL-right Awards:

1. Hero Award

Team Category: Given to the team you most want to root for. What are the qualities which make a team worth cheering for? Having a likable veteran player can certainly help, as well as a surprising young talent. But in this case, the deciding factor was the Green Bay Packers' opponent in the NFC Championship game. Not only did people want Green Bay to beat Dallas, they did beat another team people were tired of seeing, the San Francisco 49ers.

Individual Category: Reggie White. In addition to the aforementioned lack of rings and the fact that he played much of this season hurt, he is an ordained minister and gives as much off the field as on the field.

2. Amanda Woodward Award

Team category: Given to the team you love to hate in honor of the evil television character played by Heather Locklear in Melrose Place. How many people outside of Texas really want to see Dallas win another Super Bowl? It's not that there's anything wrong with Dallas per se, it's just that there are only so many interviews you can watch of the same people.

Individual category: Can there be any question? By abandoning 60,000 rabid barking fans and displacing a championship CFL team in Baltimore, Art Modell perhaps

unfairly became an icon for greed in the NFL.

3. Bart Simpson Award

Team Category: (tie) Given to the underachiever team, this award is split by two teams, the New England Patriots and the Cleveland-Baltimore Browns. At the start of the season both were considered possible Super Bowl candidates, but both struggled to make 0.500 this year.

Individual Category: Andre Rison. True, he cost about a million dollars a catch for the season, but where he really failed the Browns was in the locker room. As one of the veterans (and a high-priced one at that) of the team, one would expect that he would rise above the finger-pointing and selfish demands that surrounded the Browns' mid-season collapse.

4. Pleasant Surprise Award

Team Category: Carolina Panthers. They over-achieved this year and were pleasant surprises both by upsetting top teams and stringing together victories. The Panthers' mid-season streak of four allowed them to almost reach 0.500, approximately 5 more games than they were expected to win.

Individual Category: (tie) This award is shared by a previously unknown quarterback, Scott Mitchell and a part-time one, Kordell Stewart. Mitchell proved that Detroit at last has an offensive alternative to Barry Sanders. Stewart was a rookie whose only previous noteworthy accomplishment was a last second heave to beat Michigan when he was at Colorado. This year, even though he did not compile huge numbers as a receiver, quarterback, or running back, he drew a lot of attention by doing all three (earning him the **Does Everything But Make Julian Fries Award**), and was extremely efficient at getting key third downs and touchdowns.

5. Close But No Cigar Award

Team Category: Washington Redskins. If ever there was a team which more consistently lost close games, it was this one. It seemed like every week, the Redskins lost on some last-play field goal or touchdown.

Individual Category: Aaron
Continue on Page 7

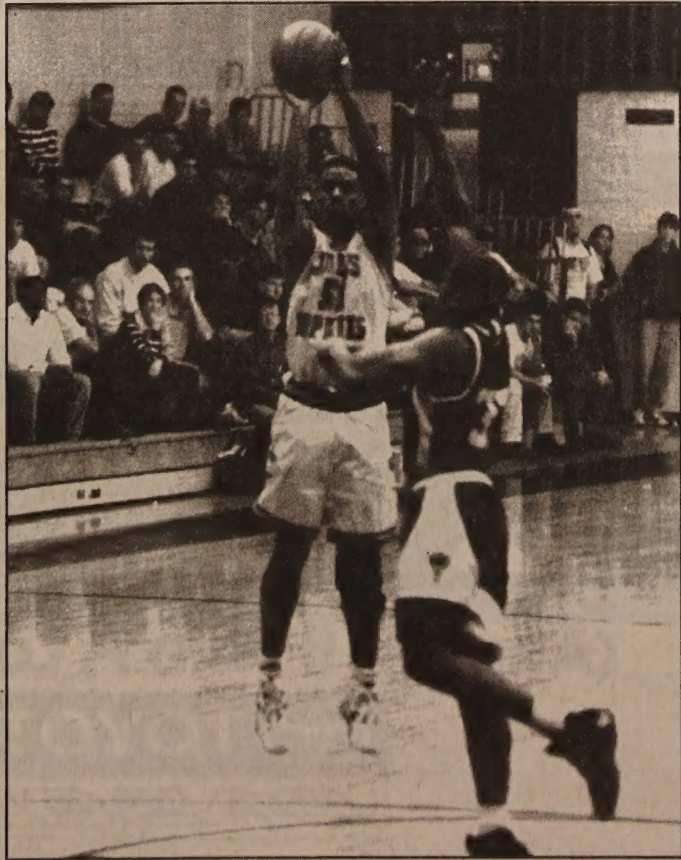
Blue Jays Overcome January Difficulties Head Coach Nelson Garners 250th Career Victory; Powerhouse F&M Up Next

By John Applegate
The Johns Hopkins News-Letter

While most of the campus has been on break the past month, the Johns Hopkins mens' basketball team has been hard at work. Despite being snowed in at the University of Chicago, having three players quit the team and playing without the services of some key players, the Blue Jays have nearly doubled their win total from last season.

Also during the intersession break, Coach Bill Nelson got his 250th career victory, during his 15 year career, against Carnegie Mellon. Even though the Blue Jays have dropped their last two games in a disappointing manner, the season must be considered a success at the halfway point. The Jays will now face their biggest test of the season as they travel to Lancaster to face undefeated national powerhouse Franklin & Marshall.

Coach Nelson has had to alter the Blue Jays lineup throughout the season so far because of injuries and players leaving the team. Juniors Scott Simmons, Wes Unseld, Ryan



Noah Fischbach/The Johns Hopkins News-Letter

Wes Unseld pulls up for a jump shot in a recent contest.

Peterson and sophomore Greg Roehrig have comprised the starting lineup most of the season. The fifth spot was being filled by freshman Matt Geschke; however, junior Aaron Bevington looks to have grabbed a hold of the last spot. Bevington missed a couple of games with injury put has played well since his return. Junior Matt Gorman missed much of the first half of the season, but he has been a dominant inside force since his return. He is third on the team in scoring and is shooting over 65% from the floor. Junior Bill Black will see playing time after he returns from ankle surgery. Three players in the Blue Jay rotation sophomores Sloan Woebeking, Josh Amoss and Isaiah Sandlin all left the team for personal reasons. Two sophomores, Kamau Coar and Evan Ellis have replaced the minutes that the three accounted for.

After losing both games on a UAA road trip and being snowed in for a week in Chicago because of the "Blizzard of '96," Hopkins returned home for a pair of UAA games. Hopkins defeated both Carnegie Mellon and Emory. After losing to Ursinus at home, the Blue Jays faced a tough test at Muhlenberg.

Muhlenberg was the defending Centennial Conference champions. The Mules were in first place in the Centennial Conference East division. The Blue Jays played their best game of the season by shooting 62 percent from the floor en route to a 63-53 victory. Greg Roehrig was the game's high scorer with 18 points. Matt Gorman shot six of seven from the floor and grabbed six rebounds. Aaron Bevington scored six points while notching a career high eight assists. "This was definitely the best game we played all year," commented coach Bill Nelson after the game.

On Tuesday, the Jays traveled to Westminster to face interstate rival Western Maryland. Johns Hopkins squandered a 23 point second half

lead and allowed the Terrors to send the game into overtime. Kris Shuck of WM hit a 30 foot three point basket as the buzzer sounded to force the extra period. The Blue Jays fell behind early in OT but cut the lead to three and had the ball with under 10 seconds to play. Deon Wansel of WM stole a pass from Scott Simmons and iced the 98-94 victory with one second remaining. The Blue Jays had five different players in double figures. Greg Roehrig led the team with 22 points. Ryan Peterson also had four steals and chipped in fifteen points. Wes Unseld and Matt Gorman each scored 18. "We played really well early in the game, but we didn't put them away," stated Roehrig. "We let them stick around and came back to haunt us. As a team we need to develop a killer instinct. We have played too many games for 30 minutes, and not enough for 40."

Hopkins hosted Gettysburg in a key Centennial game last evening. Despite a valiant effort, Hopkins lost to the Bullets 81-73. This gives the Bullets command in the race for second place in the Centennial west division and a shot into the Centennial playoffs. Greg Roehrig led the Blue Jays again in scoring with 23 points. Wes Unseld chipped in 16 for Hopkins. Ryan Peterson played well again with 7 points, 6 rebounds, 6 assists and 3 steals. Gettysburg, however, managed to shoot 58% from the field for the game which ultimately decided the game.

Even though we have experienced some tough losses of late, we have made great strides from last season," commented Roehrig. "We are much more aggressive as a team, and more confident in each other's ability. Hopefully we can use our losses as learning experiences and make a late season run toward the playoffs." The late season run would get a great boost with a victory in Lancaster on Saturday against Franklin & Marshall.

Sports

The Silver Blade Awards: Eventful Year In the Ice World Features Old and New Faces Kerrigan, Harding, Elvis, and Bobek Among Those Honored

by Kiki Gumbel

It was just over two years ago when Shane Stant whacked Nancy Kerrigan in the knee in Detroit. A lot has happened in two years.

Though not as bizarre as 1994 on the surface, figure skating in 1995 had its share of odd moments. The year began with yet another controversy surrounding the U.S. ladies champion and ended in tragedy, as the figure skating community and fans around the world mourned the loss of Sergei Grinkov.

For the first time, News-Letter figure skating correspondent Kiki Gumbel is proud to present the first annual Silver Blade Awards, given to the best of '95 in several categories.

The year began with yet another controversy surrounding the U.S. ladies champion and ended in tragedy, as the figure skating community and fans around the world mourned the loss of Sergei Grinkov.

Best Male:

Amateur- Elvis Stojko. In the amateur ranks, Philippe Candeloro spent much of '95 injured. Stojko won the worlds and never looked back, although he did have the audacity to actually not finish first in one event late in the year. The nerve!

Professional- Kurt Browning. Browning completes a sweep of this category for Canada through the strength of a strong finish to '95. After struggling with inconsistency throughout much of his professional career, Kurt Browning certainly got his act together in December, when he defeated Scott Hamilton in the Canadian championship event and then knocked off Brian Boitano in the world championships at the U.S. Air Arena.

Best Female:

Amateur- Chen Lu. Recovering from injuries in '94, Chen Lu took the world title in '95 over tough competition from Nicole Bobek and Surya Bonaly. Bobek was strong early in the year and a couple of mistakes in her long program cost her the world title. Bobek faded after her strong start but fellow American Michelle Kwan finished the year a taller, improved, and much stronger skater. Still, Chen Lu remained consistent throughout the year.

Professional- Yuka Sato. Sato surprised the world late in '95 by winning the Riders Cup and the World Professional Championship, defeating well-established, big-name skaters in both events.

Best Pair:

Amateur- Radka Kovarikova and Rene Novotny. Kovarikova and Novotny nearly swept this category.

The Czech pair won the amateur world title in February, turned pro, then won the professional world title in December.

Professional- Ekaterina Gordeeva and Sergei Grinkov. The competition for the professionals' award was tight. Underhill and Martini were undefeated in the '90s before losing to the Czechs last month. Fellow Canadians Brasseur and Eisler mixed charisma with breathtaking lifts. Still, G&G were the pair that people stopped to watch whenever they performed.

Ice Dance:

Amateur- Oksana Grischuk and Evgeny Platov.

Professional- Jayne Torvill and Christopher Dean. Need I say more? But wait, there is more!

Most Improved Skater:

Yuka Sato. Tough call choosing between Sato and Michelle Kwan—I never did care much for the prepubescent Kwan but she's a much stronger skater now that she's grown several inches. She'll represent the U.S. well at the '96 world championships in March. As for Yuka Sato, by the end of her first full year as a professional, she was beating the world's best.

Biggest injustice:

Tonia Kwiatkowski's exclusion from the U.S. national team. Only a few weeks into '95, Kwiatkowski looked like an early candidate for most improved skater. After seven years of disappointing finishes in the nationals, she entered the long program in first place—ahead of Bobek and Kwan. Bobek stole the show and walked off with a well-earned gold but second place and the final spot on the team that went to England went to Kwan. Hmm... was it shaky judging or politics that got Kwan the silver medal? Last week Kwan edged Kwiatkowski again in the nationals.

Tragedy of the year:

The death of Sergei Grinkov.

Best new move:

Brasseur and Eisler's "Fly By and Say Good-Bye." They were already the world's best pair when it comes to lifts but you just have to see this one. She actually flies over his head as he's turning to make a catch that turns into an amazing drop. It's outrageous and defies written description.

Most emotional routine:

Oksana Baiul in the Riders Cup finals. Oksana skated to Madonna's powerful ballad "You'll See" and dedicated it to Sergei Grinkov. She was in tears from the start and triple jumps turned into singles but she just didn't care about winning the event anymore—she poured her heart into that one.

Scandal of the Year:

Nicole Bobek's arrest. What is it with U.S. Ladies' Champions? Two-time champ Tonya Harding had to give up her '94 title. But hey—did Tonya ever have felony charges brought against her? No, but '95 champ Nicole Bobek did. Bobek was

sitting on the couch of a fellow skater's apartment counting money when the other skater's father showed up. Bobek claims she knew the access code and was counting her own money and it was all a big misunderstanding. The charges were eventually dropped.

The Tonya vs. Nancy Award:

Let me first explain the category. The Olympic showdown between Harding and Kerrigan brought record ratings to CBS and figure skating. Getting whacked could have been a blessing for Kerrigan—she became the good girl/innocent victim/sweetheart in the media and she landed many endorsements.

Kerrigan won the silver medal—not gold, but something to be proud of. But Nancy whined about it. She made a snide remark about Oksana while on camera. She skipped the closing ceremonies to go to Disney World and whine some more. Endorsements were drying up. Jay Leno in a monologue cringed when he dared say what America was thinking—what if Tonya turns out to be the nicer of the two?

Of course Tonya felt the need to chase down and ram Bob's car.

Well each had her moments in '95. Nancy never could understand why Oksana is so popular in America. Tonya wasn't heard from most of the year. Nancy took the early lead by marrying her manager. Well, her manager had to divorce his wife first. The homewrecker.

Tonya would get engaged, to a

machinist who's been married many times and has been abusive at times. Hey, who ever said she had good taste in men?

And Tonya's wedding was a fiasco. An exclusive \$10,000 contract with The Globe to photograph the wedding was nullified because some guy who only wished to be identified as "Bob" sold a photo to The Portland Oregonian. Of course, Tonya felt the need to chase down and ram Bob's car. Good one.

But could she match Nancy's whining? Nancy was eliminated from the Riders Cup final by finishing 5th in a field of six in a preliminary round in Chicago. She skated horribly. What was worse was her interview on CBS after her defeat. She whined that the prize money was the same whether you win or lose so there was no real incentive to win. Excuse me! Scott Hamilton was outraged. His comment later on was, "If you're out of shape or you don't want to be there, don't show up!"

So who wins? Tonya's wedding fiasco outdid Nancy. But I can't stand whining and Kerrigan took it to a new level. The Tonya vs. Nancy bitch of the year award goes to Nancy in yet another tight battle.

Well, that's it. How about Rudy Galindo winning the men's U.S. gold last week? What a performance!

What will happen at this week's European Championships? Will sex god extraordinaire Philippe Candeloro bounce back from an injury plagued year? Can Surya Bonaly strike European gold again? Will Michelle Kwan represent the U.S. well at the World Games in Edmonton? Will Elvis leave the building a world champion again? On Sunday these questions will be answered.

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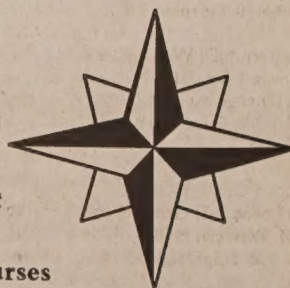
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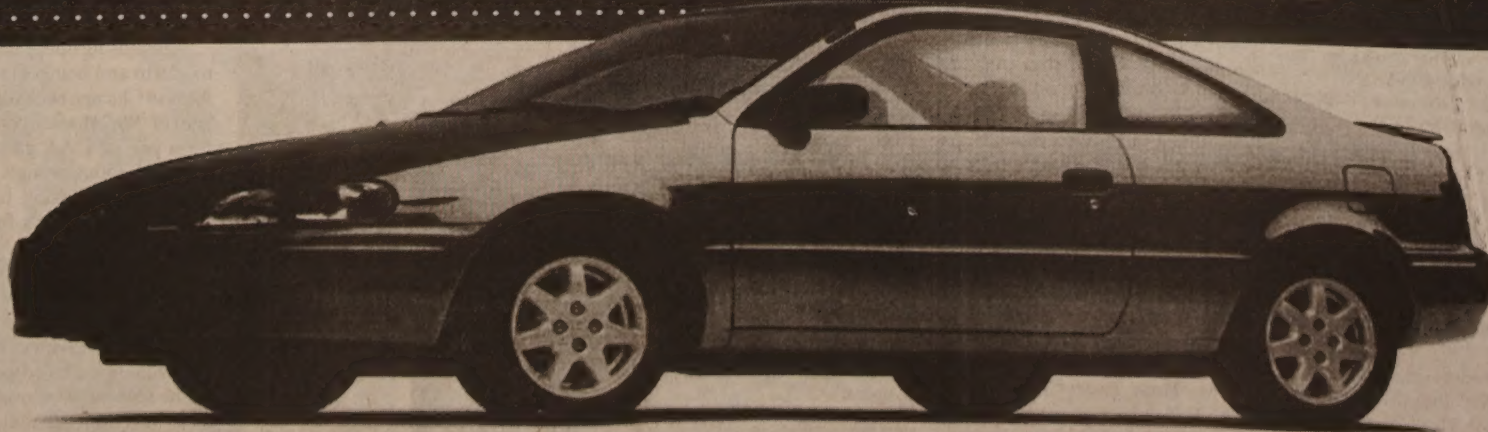
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Diary of a Mad Fan

We Love the Super Bowl

by Seth Jaffe

It's the greatest sporting event in this country every single year. Millions of people sit down together on a Sunday afternoon to watch two football teams play for the championship of the National Football League. To the winner there is praise, adulation, and a

It's the tradition that surrounds the Superbowl, not the game itself, that make it such an epic sporting event.

round of "I told you so's" by people who made the right bet. To the loser there is the recognition of coming this far, but there is also the sad reality of defeat, which all too often is by a substantial margin, as high as twenty or thirty points. So if this isn't always a close, heated contest, then what is it about the Super Bowl we love?

It's not the game itself. Unless your team somehow winds up in the Superbowl, then that's not the reason you enjoy yourself. Even if your team is there, then that's only part of the reason. It's the ceremony which make the Superbowl so special. It's the trip to the grocery store just an hour before kick-off when everybody else is there and prices have been marked up 130%. It's the throwing around of the football thirty minutes before hand figuring that a couple of good long throws should be enough to work off all of the food you're going to eat. It's when you're sister comes into the living room two minutes before game time and asks if she can watch something else on

channel 13 that her art teacher said was really poignant. It's the tradition that surrounds the Superbowl, not the game itself, that make it such an epic sporting event.

When we sit down to watch the Superbowl, we're willfully accepting our role as ultimate consumers in the American economy. We're asking to be bombarded with commercials and advertisements between mirror glimpses of football. This is what we love. We are drawn to the television for hours watching the game. We are even drawn to the television programs which precede this game. It's what we have been trained to love, and we do, with all of our hearts. We need to see the traditional game between the two types of beer bottles. We need to see Mike Ditka and O.J. Simpson play the computer bowl with the two teams involved. Actually, I'm kind of glad I don't have to deal with that this year.

This year the Superbowl may or may not be a close game. I don't know. What I do know is that it is truly Americana, and when I sit down to watch Pittsburgh play Dallas this Sunday, I'll be joining members of society from all of the social echelons. We will all have one common bond, and that is our love for a game rich in tradition, mired in history, and filled with Tostitos.

It's the throwing around of the football thirty minutes before hand figuring that a couple of good long throws should be enough to work off all of the food you're going to eat.

Roundball Ramblings

The Madness Nears

by Jay Mepani

Nine weeks from Monday the champion of men's college basketball will be crowned. As the season has reached halfway, there is only one team that has remained unbeaten, UMass. To me they are clearly one of the big surprises of the season thus far.

Marcus Camby carried the team through the early part of the schedule where they played Kentucky, Maryland, Georgia Tech, Syracuse, Wake Forest, Memphis, and Boston College. And it seemed that they would only go as far as Camby took them. However, he has been sidelined the past two weeks due to an inexplicable collapse before a game.

The team has played just as well since his departure. They certainly need him for the stretch run, but the play of Edgar Padilla, Carmello Traviellso, and Donta Bright has been outstanding.

Camby is expected to return on Saturday against St. Bonaventure. Talks of an undefeated season will begin to gain more prominence if the Minutemen can get through their game at Temple, February 1. After that they will only have one serious hurdle, the other surprise team of the nation, Virginia Tech.

Quietly Virginia Tech, has become the best football/basketball team in the country. They were ranked in the top ten in football, and now their AP rank in basketball is eighth. Led by Ace Custis, the Hookies have continued their post-season success from a year ago.

The only knock on this team so far is that they have had a relatively soft non-conference schedule. The did beat arch-rival Virginia, but wins over VMI and Coastal Carolina aren't going to impress too many people.

Another surprise is Cincinnati. They lost for the first time at Alabama-Birmingham Tuesday night. They have played some quality opponents and absolutely crushed a couple of them.

Women's Hoops; 12-5

Continued from Page 5

Maryland who brought an 11-2 record to Hopkins.

Terror Take Down Jays

All good things must eventually come to an end. On Wednesday, with one fell swoop, the Terror of Western Maryland brought the Jays six-game win streak to an end and ruined the Jays chances of remaining unbeaten in Centennial Conference play. The Jays got off to a slow start in this game and found themselves down 12 at the half 39-27. The deficit proved too much to overcome.

However, the Jays did not go down without a fight. Western Maryland on a couple separate occasions was able to stretch the lead to 16, but the Jays climbed back.

The Jays had a shot in the game's closing minute as they trailed by 3 with 40 seconds to go. Western Mary-

land spoiled the come back by hitting their next two free throws and sealing the game.

The final was 73-67. Despite Angie Arnold's 16 second half points, the Jay's were unable to erase the 16 point deficit. Arnold led the Jay's with 20 points.

Also scoring in double figures were Lori Leonard and Julie Anderson who scored 17 and 13 respectively.

The Jays remain atop the Centennial Conference at 7-1 (12-5 overall), but Western Maryland will be looking to unseat them when they host the Jays in February. However, that game is a long way off and the Jays will have to continue to win against some tough Centennial Conference competition if they want to stay atop the Conference and return to the NCAA tournament. There next game is tonight at 7:00 pm at home against Haverford.

AL-right NFL Awards

Continued from Page 5

Bailey. The Indianapolis Colts wide receiver had a chance to be forever written into the history of fantastic finishes with a last second Hail Mary to win the AFC Championship game almost in his grasp. A Steeler defensive back falling in the line of the officials' view made it very easy to think that he had in fact made the catch.

6. Fizzle Out and Die Award
Team category. Although the St. Louis Rams certainly deserve mention here for their 5-0 start, the winner of this award goes to those perennial masters of disasters, the Tampa Bay Buccaneers. The Central Division was buzzing when they were 5-2 and actually on top for a change. However, true to form, they went away quietly in the latter part of the season.

Individual category. Michael Irvin. Although at the start of the season, he played like a certain receiver from San Francisco, he disappeared in Dallas' disappointing losses near the end of the season. Luckily he has rekindled the flame that made him an All-Pro.

7. Various Individual Awards Gets the Most Undeserved Attention: Deion Sanders

Deserve More Attention: Offensive Linemen

Spits Most While Coaching: Bill Cowher, Pittsburgh Steelers

Best Mustache: Mike Holmgren, Green Bay Packers

Worst Mustache: Neil O'Donnell, Pittsburgh Steelers

Got a Raw Deal: Don Shula, Miami Dolphins

Hall of Fame Bait: (tie) Jerry Rice and Dan Marino

Feeling His Age: John Elway, Denver Broncos

Needs to Be Fired: Buddy Ryan, Phoenix Cardinals

Best Broadcaster: John Madden, Fox

Worst Broadcaster: Pat McGuire, NBC

Best Rookie Performance: Elvis Grbac, 49ers

Most Likely to Be Sent to the Principal's Office: Greg Lloyd

Player That Vince Lombardi Would Like: Jim Harbaugh

Best Fans: Green Bay's Cheese Heads

STATISTICS

Men's Basketball

Western MD 98, HOPKINS 94
January 23, 1995 • Away

	1st	2nd	OT	Final
HOPKINS	43	42	9	94
Western MD	31	54	13	98

HOPKINS: Simmons 2-5 7-12 13; Coar 1-1 0-0 2; Geschke 1-5 0-0 3; Bevington 1-2 1-2 3; Peterson 6-12 2-4 15; Roehrig 8-12 2-4 15; Unsel 7-10 4-5 18; Gorman 5-7 8-10 18

Western MD: Wansel 0-2 2-5 2; Daniels 4-5 4-7 12; Marshall 6-11 7-8 21; Dziengeleski 8-12 2-4 19; Tombs 1-3 2-2 4; Shuck 9-18 2-2 25; St. Rose 6-8 3-6 15

3-point Goals: HOPKINS: 4-12 (Simmons 2-5; Geschke 1-4; Peterson 1-3); Western MD 8-18 (Shuck 5-11; Marshall 2-3; Dziengeleski 1-3; Tombs 0-1)

Rebounds: HOPKINS 37 (Peterson 7); Western MD 26 (Marshall 10)

Assists: HOPKINS 21 (Simmons 6); Western MD 16 (Marshall 6)

HOPKINS 63, Muhlenberg 53
January 20, 1996 • Away

	1st	2nd	Final
HOPKINS	33	30	63
Muhlenberg	19	34	53

HOPKINS: Unsel 5-10 2-2 12; Bevington 3-5 0-1 6; Roehrig 9-13 0-0 18; Simmons 0-3 0-1 0; Peterson 5-6 0-0 10; Gorman 6-7 0-1 12; Geschke 1-1 2-2 5; Coar 0-2 0-0 0

Muhlenberg: Bedell 2-12 2-2 6; Quinn 6-12 0-0 13; Miller 1-2 0-0 2; Henrich 5-14 2-3 13; Queenan 3-8 0-0 7; Schurmann 5-8 0-0 12; Doumato 0-0 0-0 0; Graham 0-3 0-0 0

3-point Goals: HOPKINS 1-4 (Geschke 1-1; Coar 0-1; Simmons 0-1; Roehrig 0-1); Muhlenberg 5-18 (Schurmann 2-5; Queenan 1-5; Henrich 1-2; Quinn 1-2)

Rebounds: HOPKINS 31 (Unsel 7; Gorman 6); Muhlenberg 28 (Bedell 6)

Assists: HOPKINS 21 (Bevington 8; Simmons 6); Muhlenberg 9

Centennial Conference Men's Basketball Statistics

Overall Scoring	GP	Avg
Phil Tonkins, G	14	18.8
Chris Bedell, M	15	17.7
Nate Brought, D	17	17.2
Derek Cuff, W	15	17.1
Chris Gupton, H	13	17.0
Will Marshall, WM	15	16.6
Bernie Rogers, U	16	15.9
Greg Roehrig, JH	14	15.6

Field Goal Pct.	FG	FGA	Pct
Chris Loftus, FM	42	69	60.9
Mike Mehaffey, FM	48	80	60.0
Alex Sah, H	50	84	59.5
Darren Sanborn, FM	66	113	58.4
Phil Tonkins, G	98	176	55.7
Wes Unsel, JH	75	137	54.7
Will Marshall, WM	103	191	53.9
Greg Roehrig, JH	96	182	52.7
Pat Buyse, U	78	148	52.7

3-Point FG Pct.	FG	FGA	Pct
A.J. Shanley, S	25	50	50.0
Jamal Elliott, H	19	46	41.3
Scott Simmons, JH	11	27	40.7
Bernie Rogers, U	27	67	40.3
Michael Queenan, M	34	85	40.0

Rebounding	GP	No	Avg
Mark Awantang, W	15	142	9.5
Nate Brought, D	17	149	8.8
Phil Tonkins, G	14	109	7.8
Chris Bedell, M	15	114	7.6
Will Marshall, WM	15	114	7.6
Wes Unsel, JH	14	104	7.4
Ben Schall, S	15	106	7.1

Assists	GP	No	Avg
Jamal Elliott, H	13	92	7.1
Bernie Rogers, U	16	82	5.1
Scott Simmons, JH	14	62	4.4
Chris Kelliher, FM	13	57	4.4
Craig Rodner, S	15	50	3.3

Centennital Conference Women's Basketball Statistics

Overall Scoring	GP	Avg
Annie Guzek, D	14	23.9
Claudette Pirwitz, H	16	22.1
Katie Haley, WM	13	17.8
Julie Anderson, JH	16	17.4
Angie Arnold, JH	16	17.2
Gretchen Muller, D	14	16.5

Field Goal Pct.	FG	FGA	Pct
Sarah Bedi, M	66	123	53.7
Kathi Snyder, WM	82	159	51.6
Eboni Taylor, W	70	137	51.1
Megan Malloy, G	46	92	50.0
A. Waterbury, M	40	80	50.0
Gretchen Muller, D	104	214	48.6
Eileen Ogozalek, M	34	71	47.8
Allison Wentworth, W79	165	47.8	
Julie Anderson, JH	115	241	47.7
Megan Malloy, G	51	107	47.6

3-Point FG Pct.	FG	FGA	Pct
Kristen Miller, WM	26	71	36.6
Katie Haley, WM	16	45	35.6
Karen Millar, WM	7	20	35.0
Katie Monahan, G	8	23	34.8
Sarah Clarke, M	18	52	34.6
Holly Barton, S	10	30	33.3
Selinda Stout, D	28	85	32.9
Ann Hymes, G	16	49	32.7
Kristen McKee, JH	29	90	32.2
Angie Arnold, JH	16	50	32.0

Rebounding	GP	No	Avg
Julie Anderson, JH	16	248	15.5
Annie Guzek, D	14	195	13.9
Nancy Rosenbaum, S	13	158	12.2
Claudette Pirwitz, H	16	186	11.6
Megan Larkin, U	12	136	11.3
Lori Leonard, JH	16	181	11.3
Eboni Taylor, W	11	118	10.7

Assists	GP	No	Avg
Angie Arnold, JH	16	89	5.6
Lori Milot, M	14	60	4.3
Diane Zeng, W	12	48	4.0
Amanda Knowlton, D	14	54	3.9

Other Notes from the First Half

The PAC 10 has turned into a three team race this year; UCLA, Arizona, and Cal. The Cal Bears have the most unheralded freshman in the country, Sharif Abdur Rahim. He is recognized as a very good player, but Rahim has played head and shoulders above any player in the PAC 10. Cal. will not fade away:

UCLA and Arizona will have to battle it out with a third team this year, as a opposed to their customary two team showdown. UCLA has turned their season around with a quick ten game winning streak. Their turnaround has been in large part due to Kris Johnson, their new point guard. He was very overweight last year, and played only in 30/30 situations (30 up or down with 30 seconds left). Over the off-season he trimmed down considerably and has played very stable while Cameron Dollar was hurt.

The Big Ten has been maligned in the past few years about its weakness, but this year it is clearly the best conference as shown by three teams in the top ten all year.

This week's top ten:

- 1.UMASS
- 2.Kansas
- 3.Kentucky
- 4.Connecticut
- 5.Cincinnati
- 6.Wake Forest
- 7.Villanova
- 8.Virginia Tech
- 9.Georgetown
10. Penn State

STANDINGS

MEN'S BASKETBALL

EAST DIVISION

Team	W	L	Pct	Hm	Rd	Div
Muhlenberg	3	2	.600	2-1	1-1	1-1
Ursinus	3	3	.500	1-3	2-0	1-1
Haverford	2	3	.400	2-2	0-1	1-1
Washington	2	4	.333	1-2	1-2	2-1
Swarthmore	2	4	.333	1-1	1-3	1-2

WEST DIVISION

Team	W	L	Pct	Hm	Rd	Div
Franklin & Marshall	5	0	1.000	1-0	4-0	2-0
Gettysburg	4	1	.800	2-0	2-1	2-0
Johns Hopkins	3	1	.750	1-1	2-0	0-0
Dickinson	2	4	.333	2-1	0-3	1-2
Western Maryland	1	5	.167	0-3	1-2	0-3

WOMEN'S BASKETBALL

EAST DIVISION

Team	W	L	Pct	Hm	Rd	Div
Ursinus	6	2	.750	3-2	3-0	3-1
Muhlenberg	4	2	.667	1-1	3-1	3-1
Washington	3	4	.429	1-3	2-1	3-0
Haverford	1	6	.143	1-3	0-3	0-3
Swarthmore	0	6	.000	0-2	0-4	0-2
Bryn Mawr	0	7	.000	0-4	0-3	0-2

WEST DIVISION

Team	W	L	Pct	Hm	Rd	Div
Johns Hopkins	7	0	1.000	3-0	4-0	2-0
Dickinson	5	1	.833	3-0	2-1	1-1
Western Maryland	6	2	.750	3-1	3-1	3-0
Franklin & Marshall	3	3	.500	1-2	2-1	0-2
Gettysburg	3	5	.375	1-3	2-2	0-3

Conference Games

W	L	Pct	Hm	Rd	Div
3	2	.600	2-1	1-1	1-1
3	3	.500	1-3	2-0	1-1
2	3	.400	2-2	0-1	1-1
2	4	.333	1-2	1-2	2-1
2	4	.333	1-1	1-3	1-2

Conference Games

W	L	Pct	Hm	Rd	Div
5	0	1.000	1-0	4-0	2-0
4	1	.800	2-0	2-1	2-0
3	1	.750	1-1	2-0	0-0
2	4	.333	2-1	0-3	1-2
1	5	.167	0-3	1-2	0-3

Conference Games

W	L	Pct	Hm	Rd	Div
6	2	.750	3-2	3-0	3-1
4	2	.667	1-1	3-1	3-1
3	4	.429	1-3	2-1	3-0
1	6	.143	1-3	0-3	0-3
0	6	.000	0-2	0-4	0-2
0	7	.000	0-4	0-3	0-2

Conference Games

W	L	Pct	Hm	Rd	Div
7	0	1.000	3-0	4-0	2-0
5	1	.833	3-0	2-1	1-1
6	2	.750	3-1	3-1	3-0
3	3	.500	1-2	2-1	0-2
3	5	.375	1-3	2-2	0-3

All Games

W	L	Pct	Hm	Rd	Neu
8	7	.533	5-2	2-3	1-2
8	8	.500	3-4	4-3	1-1
7	6	.538	3-4	2-2	2-0
6	9	.400	4-4	1-4	
5	10	.333	3-5	2-4	1-1

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Regular listings will resume with next week's issue.

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Lost & Found

The following is a list of unclaimed items and the location where they were found from December 5, 1995 to December 12, 1995. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

December 6	
Umbrella	Escort Van
Coat	Bloomberg
December 7	
One glove	Shriver
Gloves	JHMI Shuttle
Keys on ring	Shaffer
Change purse	Shriver
December 8	
JHMI ID card	near campus
Pair of gloves	JHMI Shuttle
Pen	Upper Quad
Watch	near Merryman
December 9	
Wallet	Shriver
Scarf	Shriver
December 10	
Umbrella	Shriver
Gas card	Shriver
Paperback book	Escort Van
Ear muffs	Escort Van
Wallet	Rotunda
Footstool	outside Shriver
Pair of glasses	Shriver
December 11	
Keys on ring	Shaffer
Schedule book	Levering Market
keys(2) on string	Levering Market

From MSE Library: 6 books, gloves, hot pot, coat, keys, eyeglass case, pair of eyeglasses, wristwatch, scarf, 2 notebooks, umbrella.

Personals

This space FREE to any Hopkins student, staff, faculty or affiliate. We will print what YOU want to say. Send all submissions to Gilman Box 1230, Homewood campus.

ARTS

International Cast Comes Together In Parker's *Othello*

OTHELLO
Directed by Oliver Parker
Produced by Luc Roeg and David Barron
Photographed by David Johnson
Music by Charlie Mole
Costumes by Caroline Harris

Cast:
Othello.....Laurence Fishburne
Desdemona.....Irene Jacob
Iago.....Kenneth Branagh
Cassio.....Nathaniel Parker
Roderigo.....Michael Maloney
Emilia.....Anna Patrick
Montano.....Nicholas Farrell
Bianca.....Indra Ove
Lodovico.....Michael Sheen
Gratiano.....Andre Oumansky

by Maura LoMonico
The Johns Hopkins News-Letter

Othello is truly an international collaboration. British director Oliver Parker has brought together a talented cast of actors from England, Ireland, France, and the U.S. and a combined British and American production team to film an English play in Italy. Multiculturalism must pervade the film by the very nature of its parts.



Irene Jacob is Desdemona in Parker's production of *Othello*.
Castle Rock Entertainment

Roundtable discussions with the director and four members of the cast in the Essex House before *Othello*'s New York premiere in December helped integrate the wildly diverse pieces of this production and make sense of Parker's interpretation. A dozen college reporters talked with the actors over brunch.

For the first time since *Henry V*, Kenneth Branagh took time to work on his acting and left the directing to Oliver Parker. For Branagh this was a bit of a vacation. "They'd say 'cut' and I'd get a cup of tea," he commented. Oliver Parker insists that Branagh was "terrifically supportive" of Parker's direction. "He shared in the passion," Parker said. "Having accepted [our respective 'roles'] we could get on with it."

Branagh sat in the small dining room in the Manhattan hotel and described his first performance in the role of the diabolical Iago to the table of reporters. "Oliver [Parker] describes Iago as an onion—you peel the layers away and there's nothing there," Branagh explained, legs

crossed, chain-smoking Camels and sipping a Diet Coke.

"[Iago] doesn't identify with emotion in the way other people do... He somehow thinks he'll get away with it, even at the end when he tries to send Emilia home [after he's been caught]."

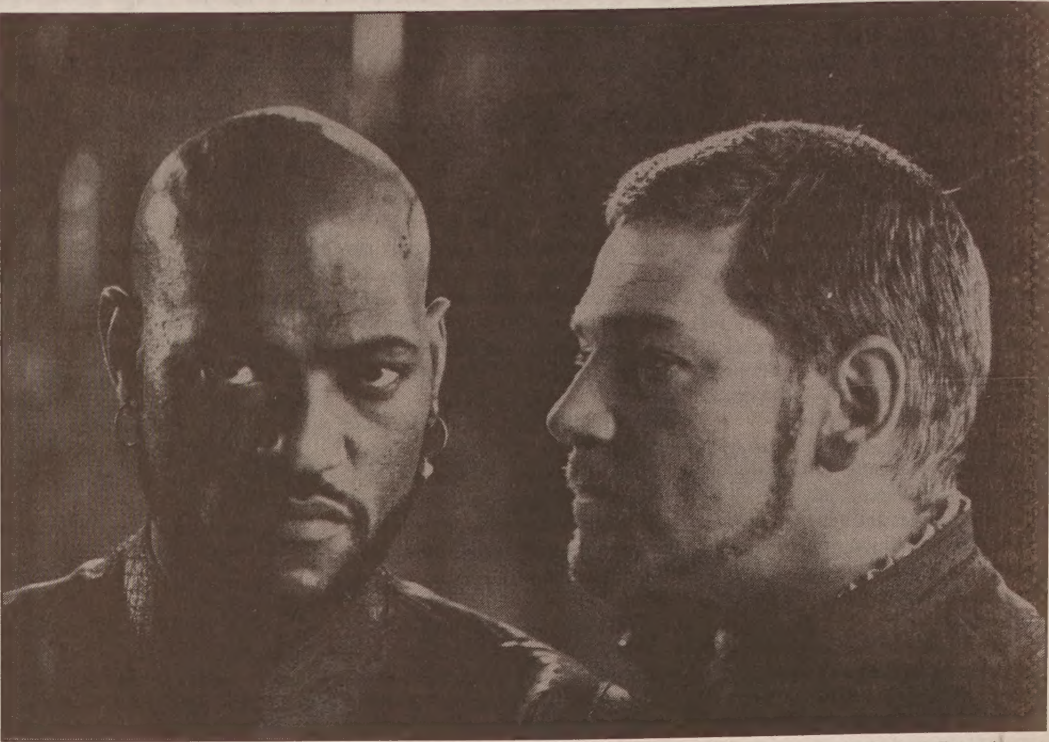
Branagh also explained that Iago does not plan the demise of his friends from the onset. "He has simply done what he has to do at every step." Iago's winging it, and Branagh made that clear. Parker said that "Iago is often painted as a diabolical figure, a man totally in control... It's much more intriguing to show him as a normal man, who finds himself in a position where suddenly he can play the god, who suddenly is in a unique position of power. Kenneth's Iago has a down-to-earth quality that conceals a more menacing undercurrent."

Of the three well-known leads in *Othello*, only Kenneth Branagh has a strong background in Shakespeare. Laurence Fishburne (*Apocalypse Now*, *Boyz n the Hood*) stars as Othello, the Moor who marries Desdemona, a wealthy Venetian played by French actress Irene Jacob (*Red, Au Revoir Les Enfants*, *The Double Life Of Veronique*). *Othello* marks Fishburne's first performance in a Shakespearean play.

He explained, "Kenneth Branagh said something to me when we first met that really meant a lot to me. He said: 'I'm an Irish kid from Belfast; I'm not supposed to be able to do this stuff.' I'm a black kid from Brooklyn; I'm not supposed to be able to do this stuff either," Fishburne explained, "but it speaks to me... Once you get past the initial intimidation and fear, you just step into it and try to be as honest as you can, and it's delightful."

For Irene Jacob, the experience was a little different. She had a dialect coach to help her with her English, but her French accent is still clearly present in person and on film in *Othello*. Her escort to the hotel doubled as a translator when she had difficulty understanding a question.

She is even more delicate in person than on the screen. She remarked that the play itself is "about outsiders; people coming from different parts of the world... It has the sense of people coming from different cul-



Iago (Kenneth Branagh) plants a plot in *Othello*'s (Laurence Fishburne) ear.
Castle Rock Entertainment

tures." She is right about this.

While many are quick to criticize the international cast Parker selected, the setting of the play should be considered.

Parker noted that this production of *Othello* "is only reflecting what Venice was like in the sixteenth century. It was a very cosmopolitan city, a meeting point of a wide variety of nationalities and cultures."

If you can think about the play in this way, then Desdemona's French accent and your knowledge that the cast is from all over the globe won't bother you at all. The fact that Shakespeare wrote in English when the characters should actually be speaking Italian is proof in and of itself that Parker's casting does not violate any major rules of theatrical (or Shakespearean, for that matter)

One of the most difficult parts of adapting Shakespeare's plays to the silver screen is internal conversation in the form of asides or monologues.

performance.

Othello is Oliver Parker's feature directing debut. When asked why he chose such a large project for a first film, the laid-back director explained that he got obsessed by the play about six years ago. "It's a story about passion and it was made *with* passion." He chose to highlight the relationship between Othello and Desdemona in this production, while most productions highlight Iago and his manipulations. "You don't get a tragedy unless it's underpinned by a love story," Parker said. "The machinations of Iago will always go on," even if they're not the focus of the production.

Parker discussed the cinematic techniques he used in creating this production of *Othello*. "This story—told cinematically—is just as powerful as it ever was... I think Shakespeare

himself would use all sorts of devices to make his plays accessible."

One of the most difficult parts of adapting Shakespeare's plays to the silver screen is internal conversation in the form of asides or monologues. Parker dealt with this problem in two ways. First, the character, usually Iago, speaks directly into the camera. Parker believes that if you are going to talk to the camera, "you have to have a very specific relationship [with the audience]."

Branagh feels the same about these monologues. "People feel that it can be alienating," he explained. "You never know quite where to look at." This technique also seems to work to the advantage of the director and actor; When the camera is that close to Iago's face, he can convey more subtle expressions to the audience than he could in a live performance. This, in turn, renders the performance more credible—Iago is less likely to be caught if he is not overt about his actions.

The other technique Parker used in *Othello* is voice-overs to reveal the characters' asides to the audience. Asked about these voice overs, Branagh explained, "It often, to me, doesn't seem filmic. I suppose I'm not naturally drawn to it." These are the moments when the film is at its worst. It's difficult to listen to the character's thoughts when you are aware that in a theater the thoughts would be spoken lines.

Branagh did, however, offer some insight into what he does like about film adaptations of plays. "I value the power of the actor and the power of the word," he explained. Also, he notes that live theater offers you less control. Branagh spoke about how he likes the camera to move when he's directing. For his upcoming full-length version of *Hamlet*, he explained that the camera "has to move—nobody wants to watch a still shot of a soliloquy." Branagh confides that he tends to rely on close-ups and music in his films, and he plans to move away from this tendency.

Anna Patrick plays Emilia, Iago's wife and Desdemona's nurse. She

spoke about the relationship between Emilia and Desdemona. Although Emilia is Desdemona's confidante, "they're very different kinds of women," Ms. Patrick explained.

Michael Maloney plays Roderigo in *Othello*. "You're not required, as part of the audience, to pay much attention to Roderigo," he explained. Although Maloney describes him as "a very nice chap, I'm sure." Roderigo is a suitor of Desdemona who has been passed over for Othello. Maloney has such an affable persona in real life that it's hard to believe he played the ever-whimpering embittered suitor in this production.

Speaking of the last scene, in which Iago's schemes are discovered and Othello and Desdemona lie dead on the bed, Maloney explained his belief that "the nature of the writing... generates emotion for you" in Shakespeare.

Maloney also spoke of working with Branagh. In earlier years, Branagh "achieved his goals with youthful will power," Maloney believes. Now, however, after seven years of working, actors and directors look to Branagh. "He will give away what he knows," Maloney explained.

At these roundtable discussions, every interviewee mentioned Laurence Fishburne and spoke about what it was like to work with him. Anna Patrick said that he wasn't an imposing star force... He was a total member of a company." Irene Jacob said that Fishburne "has a very rich personality." That doesn't mean that he didn't relax, she explained. "He would sing [on the set]."

All of the actors, despite their different backgrounds and nationalities, truly came together with each other and director Oliver Parker to create an international collaborative film filled with the passion of its parts.

Othello is playing at the Sony Theaters at the Rotunda in Baltimore.
Check out Castle Rock's Othello site on the WWW at <http://www.othello.com>

Hopkins to Host Black Maria Film and Video Festival in Shriver Hall Saturday

by Maura LoMonico
The Johns Hopkins News-Letter

This Saturday, the internationally-recognized Black Maria Film-Video Festival will make its Shriver Hall debut. In past years, when the festival came through Baltimore, its run was hosted by the Baltimore Film Forum and shown at the Baltimore Museum of Art. Recent renovations made to Shriver Hall have allowed the festival to run in Baltimore despite the demise of the Film Forum this past year.

The Black Maria Film-Video Festival takes its name from Thomas Edison's film studio in New Jersey. This was a unique structure which was designed to rotate on tracks so that it would follow the sunlight entering through its hinged roof.

Since 1981, the Festival has presented over 550 programs in 26 states. Among those institutions hosting the festival during the past 16 years are The Smithsonian Institution, The Chicago Art Institute, and the Cleveland Cinematique.

The festival features films and videos in numerous forms, including documentary, experimental, installation, animation, and uncommon narrative.

Unlike other festivals, the Black Maria's Award Collection tours an-

nually in individually curated programs around the country. The Festival Director, John Columbus, personally introduces the films at each of the host venues from January to May.

Last fall's competition received more than 1,000 entries. The panel of jurors included Laurence Kardish (Curator, Department of Film, The Museum of Modern Art, NY), Raphael Montanez Ortiz (Media Artist, Faculty of Rutgers University), Yvonne Jones (WHYY Public Television, Philadelphia), and Yvonne Anderson (Animation Professor, Rhode Island School of Design).

Winning filmmakers receive cash awards, exhibition royalties, and documentation of their stature as honorees of the Black Maria Film-Video Festival.

Johns Hopkins University will host the festival on Saturday night in Shriver Hall. The films begin at 7:30 p.m. Admission is \$3. For more information, call 516-8666.

The following is the list of films that will be shown on Saturday:

Love Child (1995) 23 minutes, color 16mm film by Patrick Sleam New York, NY

Four Letter Heaven (1995) 2.5 minutes, color 16mm film by Cecily Rose Brown and Jeff Scher New York, NY

Silence (1995) 5.5 minutes, b&w 16mm film by Karl Steven New York, NY

Citizen (1994) 15 minutes, b&w and color 16mm film by Michael LaHaie New York, NY

Go-Go Rama Mama (1995) 12 minutes, color 16mm film by Kate McCabe Philadelphia, PA

Blue Movie (1994) 5 minutes, color 16mm film by Mark Street Brooklyn, NY

Buy My Film! (1995) 3 minutes, color 16mm film by John Schnall Belleville, NJ

Rhythmus 94 (1994) 5 minutes, b&w 35mm film by Thomas Renolder, Sixpack New York, NY

Zimbabwe Wheel (1994) 3 minutes, color 16mm film by Samuel Bell San Francisco, CA

Sandman (1995) 19 minutes, b&w 35mm film by Marco Capalbo New York, NY

Peabody Notes

by Chung Park

Hello, Intersession people. I hope you all are have fun tasting wines and weaving baskets, or whatever you do during Intersession. We at Peabody have had classes for a couple of weeks now, and since this is my last semester, I have thought a lot about what it is I will be doing after I leave this venerable institution. There is, of course, a larger question than how I'm going to pay my bills. The dilemma we as classical musicians are faced with is finding a place in a society that is hostile to what we as artists and educators want to do. Anybody who doesn't think this is the case must not be paying attention to the anti-art, anti-education tide in our local, state, and federal governments. So what can we do to turn this tide?

The first thing we should do is to illustrate the economic fallout that would occur if we were to lose our performing organizations. It is not always effective to give an effusive argument about the beauty of the arts when one is trying to prevent provincial legislators from gutting the NEA. It may be better to remind these people that most arts organizations employ several dozen people, and some larger ones, such as the Baltimore Symphony, employ several hundred.

These organizations always operate at a loss. There is no way to recoup the cost of a performance from the sale of tickets alone. The loss of federal and state funding means the loss of these jobs, as well as the loss of hundreds, even thousands of jobs that are supported by people who work at and attend concerts at these performing organizations.

Baltimore, in particular, should protect its symphony, opera, and museums fiercely. The city is not especially overwhelmed with cultural options, and many people and companies see quality of life, including the arts, as a major factor when trying to decide upon relocation.

The second plan of action is outreach. The chance to take our message directly to voters and their children is a valuable weapon. It is just as important for those who conduct the outreach forays to be eloquent and good salespeople as it is for them to be excellent players or educators. I have vivid memories of grammar school outreaches in music and poetry, and those programs may be why I am here writing this today. The enthusiasm these people displayed, as well as their ability to communicate their passion was moving to me even as a young child.

The third and last prong in the arts pitchfork is internal cooperation. Many musicians whom I know at Peabody profess to having never read a book, as though it is some sort of badge of honor. This sort of ignorance is a shot in the foot. The reality is that educated people are the ones who attend our concerts and plays. To truly be dedicated artists it is as necessary to be well versed in literature, dance, etc., as it is for us to play our instruments well. When we go out to do these outreaches we must not only instill a love for music or art, but also a hunger to learn and experience. Planting the seed is far more valuable than giving the tree. By planting the seed of curiosity we ensure that we will have a growing and active audience for our endeavors in the arts.

There is no better time than now to start the wheels of activism turning. With the current legislative climate, we may not have the National Endowment for the Arts, National Endowment for the Humanities, or

the Corporation for Public Broadcasting by the end of the year. In addition, the proposed flat tax would take away any deductions for donations to charitable organizations. That would mean sure death to many of our larger and most prestigious performing groups, as well as spelling trouble for organizations such as the Red Cross and United Way which rely on personal donations for support.

Do not let the chance to effect a change pass you by. Contact your state and federal legislators. Threaten to vote for the people who will support your beliefs. Our generation needs to be heard from. Let Washington and the statehouses know you are serious. Until next week, enjoy the music. Email me with comments and questions at cpark@peabody.jhu.edu.

Concerts this week at Peabody:

The Peabody Preparatory presents a benefit recital with pianist Amy Lin and friends on Saturday, January 27 at 7:30 p.m. in Friedberg Hall. The program is "Schubertiade," an evening of music by Franz Schubert. Tickets are \$20 (\$10 for students).

Faculty members Roberto Diaz, viola, and Julian Gray, guitar, will perform in a duo-recital on Wednesday, January 31 at 8 p.m. in Friedberg Hall. They will play music by Biberian, Paganini, and Giovanni Marella. Tickets are \$14 (\$7 for students).

The Peabody Symphony Orchestra will perform Mahler's *Sixth Symphony* on Thursday and Saturday, February 1 and 3 at 8 p.m. in the Friedberg Concert Hall. Tickets are \$14 (\$7 for students).

Arts

Viet's Music Picks Lead Us Quick Into 1996

Top albums and dance tracks by artists like Björk, The Presidents of the United States of America, Elastica, and Donna Summers

by Viet Dinh
The Johns Hopkins News-Letter

Musically, 1995 wasn't that great. Alternative music is cliché to the point of death. Rap is tired. Pop music is mostly pooped out. I can no longer distinguish R&B vocalists (and groups) from one another. It makes me pine for 1992, when music was still new and thrilling.

But the year did have its high points. I believe the next thing (in fact, the only thing left) is fusion. Different styles and genres will combine into something greater than the sum of its parts. Out of my top ten, a full eight are what I would consider crossovers.

This list is, of course, subjective and by no means covers the enormous spectrum of music out there. It is, however, indicative of good taste. Really, it is.

Top Ten Albums of 1995

10. Moby, *Everything is Wrong*

Very few things were wrong, actually. Adventurous enough to avoid being strictly labelled "a techno album," Moby explores everything from piano anthems to punk rock guitar.

9. The Presidents of the United States of America, *The Presidents of the United States of America*

Forget Silverchair. In the sad state of "alternative" music today, the single "Lump" stood out like a sore thumb because of its quality. The rest of the album follows, delivering hooks and catchy tunes galore.

8. Pizzicato Five, *The Sound of the Pizzicato Five*

The Japanese answer to Saint Etienne, the lounge-act revue trio's second domestic full-length has them prancing around at their most cute. Pure pop heaven!

7. The Chemical Brothers, *Exit Planet Dust*

This duo did remix work under the name the Dust Brothers U.K. until the original Dust Brothers (who have assisted the Beastie Boys) wanted their name back. Reappearing with a new moniker, their first album showcases stomping beats and creative samples—and it rocks.

6. Elastica, *Elastica*

Chick rock: every band thinks that if they get a female frontman, they can be "nouveau." Elastica was one of the few bands that delivered the

goods. People have argued that the music sounds "same-y," but it's an excellent "same-y," and they probably didn't listen closely enough.

5. Björk, *Post*

So what if *Rolling Stone* panned her first album? What does *Rolling Stone* know, anyway? The ex-Sugarcube, assisted by Nellee Hooper (of Soul II Soul) and Graham Massey (of 808 State) brings her eerie soprano to lush arrangements and musical weirdness.

4. PJ Harvey, *To Bring You My Love*

Polly Jean, media darling, has blessed us with another album. Produced by Flood, this album demonstrates her creativity, from touching acoustic numbers, to drawn-out blues, to songs that growl eerily from your speakers.

3. Tricky, *Maxinquaye*

Tricky (ex-Massive Attack) breathes some much-needed life back into the hip hop genre, but don't call it trip hop. Martine's smooth vocals glide gracefully over slow shuffling beats and strange blunted melodies. Spellbinding. The buzzword of the year was "trip hop," and this defines the groove of the genre. But don't

2. Tarnation, *Gentle Creatures*

If anyone had told me that a country album would make it to my top ten list, much less my top five, I would have said they were crazy. But Tarnation takes the Cowboy Junkies brand of valium country one step further. Achingly melancholic and equally as beautiful, this album transcends country deep into... the heart of Texas, I would suppose.

1. Goldie, *Timeless*

Thematic. Jungle breakbeats. Breathtaking. Inventive. Gorgeous. Fast. Timeless.

Best Record Label of 1995

As stated earlier, nothing was too excitingly new from U.S. labels. Even my perennial favorite, 4AD, only had so-so output. Adventurous labels are invariably the best and this year, the honors go to Astralwerks, a subsidiary of Caroline. They weren't afraid to try new things (like the mutant trumpet of Ben Neill) and license the cream of the crop from England. With new releases from the Chemical Brothers, Skylab, µ-Ziq, and the Future Sound of London, their roster just keeps looking better and better.

Top Ten Dance Tracks of 1995

10. Nikki French, "Total Eclipse of the Heart"

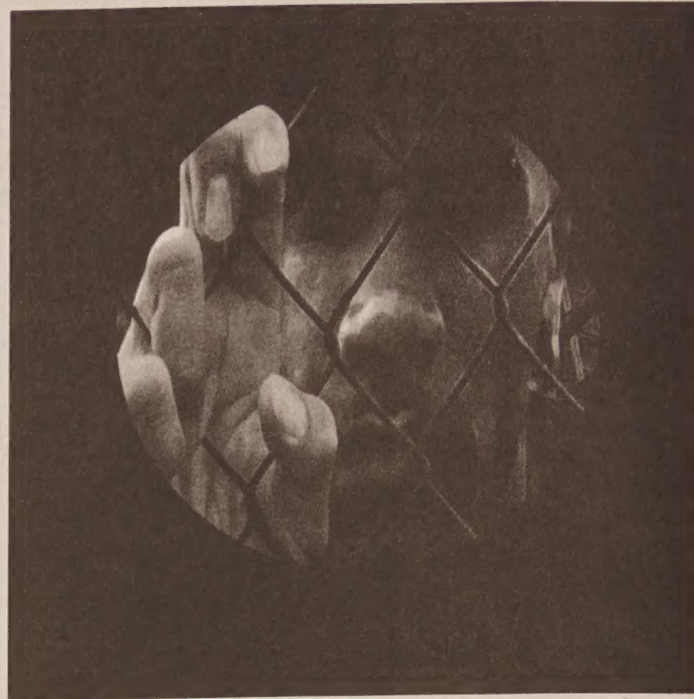
Okay, a cheesy rendition that didn't even come close to the original in terms of pure schmaltz, it was one that everyone still loved (at first). It has a soft spot in my heart.

9. Danny Tenaglia, "Bottom Heavy"

Danny's album *Hard and Soul* had enough musical flourishes to keep it exciting and listenable off the dance floor. This was the best single from aforementioned album.

8. Donna Summer, "Melody of Love"

Surprisingly, a 70's disco remake that doesn't suck (Abracadabra, can you hear me?). Perhaps it's the



Goldie shows us some timeless scenes of inner city life.

strength of the song to begin with, but I think that's only half the story. An all-star lineup of remixers keeps things moving.

7. Planet Soul, "Set U Free"

This is still gaining popularity (some may say that it's already peaked), but the ever-slowng acid bassline and syncopated beats make for a memorable experience.

6. Size 9, "I'm Ready"

The build to end all builds. Josh Wink (under his Size 9 pseudonym) blew them away, just building more and more energy until everyone was screaming, "I am ready! All right!"

5. The Mighty Dub Katz, "The Magic Carpet Ride"

Salsa came on the scene mighty big this year (hey, Macarena!), but this number, with its Spanish-flavored horns, was probably the best of them all.

4. Ruffneck, "Everybody Be Somebody"

Simplistic? Perhaps, but I prefer the term "minimalist." Any song that keeps me humming a full three days later has got to be good.

3. Everything But the Girl, "Missing"

When this single was first re-

leased, it didn't make too much of a splash. But then Todd Terry got his hands on it, and turned it into an instant floor filler. The Ultramarine mix is similarly excellent.

2. Masters at Work, "I Can't Get No Sleep '95"

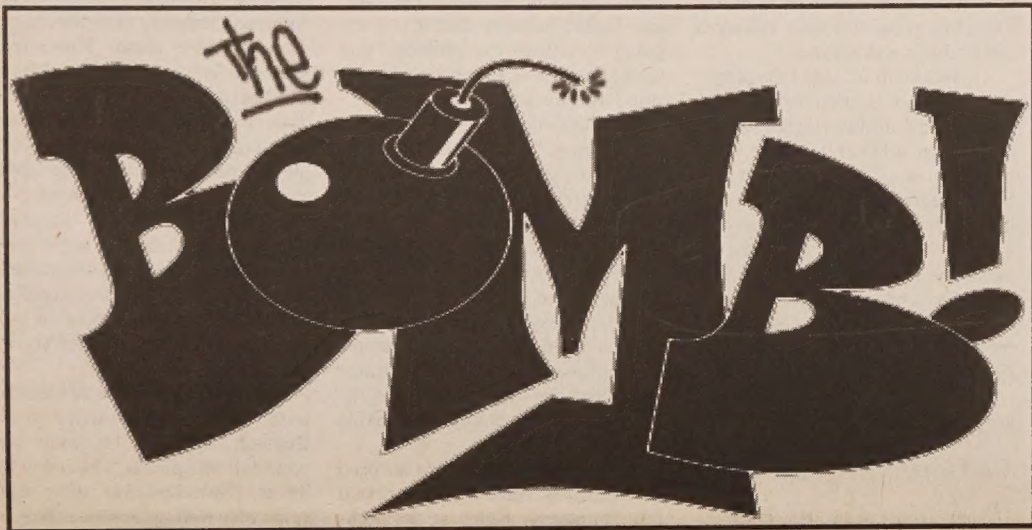
This song didn't get a wide release, and I'm baffled as to the reason why. India's vocals whoop and dive with absolute joy, and the smooth update of background music accent her voice beautifully. Some things improve with age.

1. The Bucketheads, "The Bomb!"

The conqueror, without a doubt. The song that left people breathless and grooving, it may be a little tired from overplaying, but when it first hit, there was no question that this was The Bomb! of 1995.

Top Dance Label of 1995

Strictly Rhythm. The runner-up, Eightball, by the grace of Joi Cardwell. Strictly Rhythm consistently puts out the best and the freshest house music around, and has for six years running. Releases by L'il Mo Yin Yang, Barbara Tucker, the duo of Masters at Work (under their various guises), and many other visionaries keeps the scene alive and moving forward.



These sounds from the Bucketheads fell into the minds of all savvy clubgoers during 1995.

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Friday, January 26

CONCERTS/CLUBS

EIGHT BY TEN

Jimmie's Chicken Shack and Sorry About Your Daughter Perform. My, where DO they get these names? 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK

Solar Circus and Everything Bagels take the stage. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

COFFEE HOUSE AT MAYS CHAPEL

Dueling Duos — What a treat! Two duos perform for your entertainment pleasure—Al & Amy and Pete & Maura, both talented singer/musicians. The Coffee House at Mays Chapel is located at Mays Chapel United Methodist Church, 11911 Jenifer Rd, Timonium. For more information call 922-5210.

OFF CAMPUS

NATIONAL AQUARIUM

Yup. It's only \$5 after 5pm. What a deal!!! Get down there now!

Saturday, January 27

CONCERTS/CLUBS

BANK

Eternal Buzz, Home Grown Invasion, Shake. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

BLUES ALLEY

Frank Morgan and Sir Roland Hanna perform. Blues Alley is located at 1073 Rear Wisconsin Ave., N.W., D.C. Call (202)337-4141 for more information.

LECTURES

EAST BALTIMORE

'Infectious Complications of Transfusions'. Avoid them if possible. The complications, not the talk. Turner Auditorium. 11am.

ON CAMPUS

E-LEVEL

'Welcome back Dance!!' with DJ Don. \$1 off pitchers, from 9pm-2am. Check out the strobe lights!

WOMEN'S BASKETBALL

Against Haverford Fords. 7pm in the Newton H. White Athletic Center. FREE!

OFF CAMPUS

PEABODY

'Schubertiade.' An evening of music with Franz Schubert. Pianist Amy Lin and friends perform. Tickets are \$20 general, and \$10 for students and seniors. At the Friedberg Concert Hall. 7:30pm.

Sunday, January 28

CONCERTS/CLUBS

BOHAGER'S

Mitch Allen and Honor Among Thieves. Bohager's is located at 515 S Eden St., call 563-7220 for more info.

ON CAMPUS

SUNDAY MASS

Catholic Mass is held in the Glass Pavilion at 11:00 AM. All visitors are welcome.

INTERNATIONAL FOLK DANCERS

JHU International Folk Dancers teaching and request dancing. For more info call 483-1923.

OFF CAMPUS

EQUILIBRIUM HORSE CENTER

Equilibrium Horse Center presents the second hunter jumper show in the winter series, free to spectators. Adults and children compete in our indoor arena for

Calendar

JAN. 26 - FEB. 1

ribbons. 9am-4pm. For information call (410)721-0885.

Monday, January 29

CONCERTS/CLUBS

EIGHT BY TEN

10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

ON CAMPUS

HOPKINS CLASSES

...start. Wake up and go to them. If you feel like it, that is.

INAUGURAL PROFESSORIAL LECTURE

'Understanding the Dynamic Perfor-

mance of Structures.' Engineering lecture by Dr. Nicholas Jones. Arellano theater at 3pm. Reception to follow in the Glass Pavilion.

HOPKINS HOOPS

Double header vs. Case Western Reserve. Women tip-off at 6pm, men at 8pm.

Tuesday, January 30

CONCERTS/CLUBS

EIGHT BY TEN

10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

The Bank is located at 401 South Eutaw Street. Call 837-0502 for more informa-

tion.

Wed. January 31

CONCERTS/CLUBS

EIGHT BY TEN

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BANK

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Ongoing Attractions

MARYLAND SCIENCE CENTER

THE SCIENCE CENTER

The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

'DEEP SEA TREASURES'

Visitors will discover what it means to venture into a world without light, with temperatures just above freezing, where the surrounding pressure is enough to crush a human body, when DEEP SEA TREASURES opens at the Maryland Science Center on January 27, 1996. The exhibition will run through May 19, 1996.

THEATER

F. SCOTT BLACK'S TOWSON DINNER THEATER

'The Best Little Whorehouse in Texas' will be running until March 3. The dinner theater is located at 100 E. Chesapeake Ave, just behind the Towson Library. Call 321-6595 for showtimes and more information.

EXHIBITS AT THE WALTERS

THE WALTERS ART

Cinema

JAN 26 - FEB 1

FILM

WEEKEND WONDERFLIX

Showing this weekend at the Snark Theater in Shriver Hall is 'Strange Days,' starring Ralph Fiennes and Angela Bassett. Co-written and produced by James Cameron. I know 'you know you want it,' I just don't know about myself. Showtimes: Friday at 8 and 10:30pm, Saturday at 10:30pm. The 15th Annual Black Maria Film Festival will also be held on Saturday at 7:30pm. Eight to ten independent films of three to twenty minutes in length will be screened. So come on down to the new Snark Theater! Admission for all is \$3.

THE REEL WORLD

On Wednesday, January 31, the Reel World presents 2001 at 8pm, and 'Blade Runner,' the Director's Cut, at 10:30pm. 'Blade Runner' stars the dreamy Harrison Ford. Admission price is \$3. For more information call the JHU Filmline at 516-8666.

THE SENATOR THEATER

The Senator presents 'Sense and Sensibility,' the critically acclaimed film based on the Jane Austen novel of the same name. Emma Thompson, Hugh Grant, and Alan Rickman star. Go see this! Jane Austen is my favorite writer, so witty and amusing. But of course I haven't seen the screen version yet. Anyone interested in escorting me to Baltimore's Premiere Showplace? Showtimes: Friday and Saturday at 1, 4, 8, 10:45pm. Sunday through Thursday at 1, 4, and 8pm. Admission for adults at the Senator is \$6 The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

UNITED ARTISTS HARBOR PARK

'Don't be a Menace' Showtimes: 1:20, 2:10, 3:30, 4:20, 5:40, 7:00, 7:50, 9:20, 10:30. 'Dusk 'til

Dawn,' the new Quentin Tarantino blood-flick; Showtimes: 1:10, 2:00, 3:40, 4:40, 6:30, 7:30, 9:10, 10:00. 'Heat,' starring Al Pacino, Robert DeNiro and Val Kilmer (ooh!); Showtimes: 1:00, 4:30, 8:00. 'Waiting to Exhale,' the chick-flick; Showtimes: 1:15, 4:15, 7:15, 10:05pm. 'Jumanji,' adventure film starring Robin Williams; Showtimes: 1:50, 4:35, 7:20, 10:20. 'Twelve Monkeys,' Hey, you get to see Brad Pitt's butt; Showtimes: 1:30, 4:10, 7:10, 9:50pm. 'Screamers'; Showtimes: 1:40, 4:50, 7:40, 10:10pm. United Artists Harbor Park is conveniently located in the inner harbor and provides 8 showing rooms. Sometimes the theater patrons can be loud. Call 837-3500 for times or information.

SONY ROTUNDA

Two great films are showing at the closest theater to Hopkins. 'Othello,' starring Laurence Fishburne and Kenneth Branagh is playing at 2, 4:30, 7, and 9:30pm. 'Dead Man Walking' may sound creepy, but this Tim Robbins film received rave reviews, and stars Susan Sarandon and Sean Penn. Showtimes are at 2:30, 5, 7:30, 10pm. Matinee tickets cost \$4 before 6pm, and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. For times or more information call 235-1800.

TOWSON COMMONS 8 GENERAL CINEMA

This is a nice theater. Very comfy. And here's what's showing... 'Waiting to Exhale' Showtimes: 1:45, 4:25, 7:15, 10:05. 'From Dusk Till Dawn' Showtimes: 1:30, 4:30, 7:30, 9:55. 'Jumanji' Showtimes: 12:55, 3:15, 5:30, 7:45, 10:00pm. 'Leaving Las Vegas' Showtimes 1:10, 4:10, 7:10, 9:50. 'Toy Story' Showtimes: 1:05, 3:05, 5:05, 7:05, 9:05. 'Mr. Holland's Opus' Showtimes: 12:45, 3:45, 6:45, 9:45. 'Dunston Checks in' Showtimes: 12:50, 3:10. 'Two if by Sea' Oh great, Sandra Bullock with her whiny voice again; Showtimes: 5:15, 7:50, 10:10. 'Twelve Monkeys' Showtimes: 1:00, 4:00, 7:00, 10:00pm. The Late Shows selection is fabulous!! 'The Rocky Horror Picture Show' shows at 11:45pm. 'To Die For' and 'Goldeneye' at midnight, and 'The Usual Suspects' and 'Seven' at 12:15am. These late showings only cost \$2. Call 825-5233 for more information.



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OPINIONS

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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Bus Cancellation Does Not Make Sense

The recent decision by Weslie Wornom and Bill Tiefenwerth to cancel the Tutorial Project bus service raises serious concerns. We cannot object strenuously enough to this seemingly random decision. For the second time this year, the administration has made a decision which directly affects many students at Hopkins without the slightest input by those students before the decision was handed down.

Aside from the lack of student input, there are several other issues which ought to be raised. The Tutorial Project is designed to aid inner city children who are in need of extra educational assistance. Critical to the pursuit of this goal is our ability to bring these children to Hopkins for tutoring. The bus served as the only means by which the outstretched hand of the University could touch the lives of these children in need.

One of the alternative suggestions has been to carpool or, better yet, to take Hopkins students into the inner city to tutor there. This leads to the obvious conclusion that while the lives of the children who live in these communities are clearly at risk by waiting for the bus, our students would not be at risk while tutoring them. There is a flaw in this reasoning... it is not based on common sense. How would these students get to their tutees? By bus?

This move leaves the tutees to rely on their own devices to get to Hopkins. This means that only those students whose parents are able to leave work at 3:30 p.m. will be able to attend the Tutorial Project. Even for those students who have that luxury, many of them do not have a car in the family. This leaves them with only one option, really: paying to use public transportation. So, rather than wait for an escorted bus chartered by Hopkins and paid for by the city, Wornom

would rather they waited for public transportation. Or drop out altogether.

Ms. Wornom claimed that the bus service contracted to provide service was mediocre due to the limited funds provided by the city. Interestingly, however, Mayor Schموke, in a letter to students involved in the Project, claimed that he had not been consulted in the decision to terminate the student's transportation. In addition, no attempt had been made to negotiate with the city an upgrade to a more reliable bus company.

Despite protests that the children are the main concern behind the move, the administration's decision to hand down this decision before attempting to find an adequate and workable solution to the problem of transportation leads us to the conclusion that this might not be the case.

There is no way to avoid the conclusion that the motives of Wornom and Tiefenwerth may not be in the right place. The cancellation of the bus service means that a higher percentage of students will be attending the program from Hopkins' neighboring communities of Hampden and Waverly. This largely removes the problems of transportation, negotiating a contract with the city, and the time issues involved in picking up and dropping off the students. In essence, this makes Wornom's life easier, at the expense of the children involved.

We urge Deans Boswell and Benedict to give this decision serious review. Do not sell short the efforts and successes of this program which has been a part of the Hopkins experience for nearly 40 years. Do not allow the bureaucrats in the Little Theatre to ruin this program for their own convenience; reinstate the bus service and do it without delay.



Matt Dujnic/1996

Students, Community Outreach Should Be Project's Priorities

by Bob Lessick

Taking a stand can be quite difficult. Choosing to take a stand can be an easy decision, however.

In this case, it was a no-brainer.

It's sad to watch what's happening to the Johns Hopkins Tutorial Project. I started as a volunteer tutor in the summer of 1987. At that time, the program had been threatened by budget cuts and people within the University who wanted to see the program disappear. Despite external pressures, the program survived and flourished.

Now the problems come from within.

In late December, Volunteer Services director Bill Tiefenwerth decided to terminate the bus service that brings kids from Baltimore City to Johns Hopkins for one-on-one tutoring.

What it means for the program is that the only kids who can get tutored are the ones who can get to Hopkins. Those who cannot afford or find transportation no longer have access to this program.

It wasn't a problem of paying for the bus. In fact, a contract with Baltimore City had to be renegotiated because the city had already allocated money for transportation in the spring semester. No, the key issue was "safety." The bus service was terminated because of concerns about the safety of both kids and Hopkins student volunteers.

Let's start with kids. While some parents may have complained from time to time that the bus was late or a stop should be moved, the parents that I've talked to are furious about this decision. It kind of leaves them out in the cold. It's been my experience that parents are more than willing to deal with some bus aggravations in order to have their kids in the program.

The whole issue of the safety of Hopkins volunteers is an utter travesty. We are, of course, volunteers.

What is equally intolerable and unacceptable to me is that program director Weslie Wornom failed to consider alternatives to address these so-called safety concerns. Not once in the two years that this was being considered did she actually ride the bus to assess any problems. Short of that, the student leaders who actually ride the bus were not consulted for input.

You see, Weslie Wornom and I

have major philosophical differences about the program. In late December, a longtime tutor approached Ms. Wornom about the possibility that her tutee wouldn't be able to continue in the program. Ms. Wornom told the tutor that the office's number one priority was to make sure Hopkins students have a comfortable volunteer experience.

Funny, my number one priority is to teach children how to read.

Community involvement requires dedication. Over the years, I've been fortunate to work with many first-class individuals who want to make the city a better place. These people don't want to pad their resumes; they want to make a difference in people's lives.

So now what?

The program will go on, but it won't be the same. It may look the same to people who pass by Levering. Pairs working and playing together will look no different.

The program will go on, but it won't be the same. . . . What will be missing is the community outreach. The whole program will take place on the Homewood campus.

What will be missing is the community outreach. The whole program will take place on the Homewood campus. No more meeting kids halfway. For years, we've done diagnostic tests in the children's homes. Tutors spent one session a semester in the kids' houses. Two students got on the bus to pick up the kids for every session. Not anymore.

Now, it's all on our turf.

Yes, that is a big deal. I've gotten to know a lot of people because of the outreach aspects of the program. Two years ago, one woman whom I had known for years asked me to privately tutor her grandson because they no longer lived near the bus route. I've been working with Kevin ever since—outside the program.

Kevin's grandmother passed away a few months later. At her funeral, I saw three former tutors of various

family members. I'd never met them, but they all stayed close to the family. The Tutorial Project helped break down barriers between Hopkins and Baltimore City.

The bus cancellation re-erects some of those barriers.

Beyond the community outreach lies another problem. The bus brought kids to Hopkins who otherwise would never see this campus. The kids got a glimpse of what college life is like.

I bring Kevin here as much as possible. He's seen lacrosse and basketball games, gone to campus movies, worked on computers, met many of my friends, eaten Levering food, and even had a cameo role in this year's Throat Culture video. Every now and then, he tells me he'd like to go to Hopkins someday. That goal is an invaluable educational resource.

I've got to say that I think they sold out the heart and soul of a program that I've devoted a lot of time to over the years. You may have heard some of my obnoxiously loud sales pitches at Spring Fair fund-raising events.

I won't be losing my voice for the Tutorial Project at this year's Spring Fair. If I do any fund-raising this year, it will be for an outreach program such as Teach Baltimore or Hands to the Homeless.

I will be at a Tuesday night meeting at 7:00 in Remsen 101. Fortunately, I'm not the only one outraged by all of this. I'll be joined by concerned students, community members, parents, and children who want to solve the problem.

And for now, the program marches on. We'll sit in our ivory tower. We'll welcome kids, even those from those so-called bad neighborhoods that we're supposed to avoid, but only if those kids can afford to find a way to get here. We'll lose some dedicated tutors who will choose to work with their children privately outside of the program. So much for "safety."

Thousands of kids, some of whom may need tutoring, will no longer have access to this program. But that's okay because now we can let students do volunteer work in the comfort of our own campus and our precious program won't be in any jeopardy.

Let's all go sing the Barney song to celebrate.

Bob Lessick is a former Director of the Johns Hopkins Tutorial Project.

Instability of Top University Leadership Positions Endangers Hopkins' Future

Deans Johns and Blake are leaving. Add their departures to those of President Richardson and Provost Cooper, along with the accession of a new Chairman of the Board of Trustees, and you have quickly eliminated four of the top five people in the University's hierarchy. This instability in the upper ranks of the university does not appear to be just a temporary phenomenon, since as of the end of the year the search process for a successor to Richardson was stalled.

Granted, Dr. Nathans is doing an admirable job in his post, but he has made it clear that he intends to leave at the end of this year. Morris Offit, the current Trustee chair, has defended the slow-going search for Richardson's replacement by saying that it is better to do the search right than to do it quickly. While this is indeed true, doing the search "right" would seemingly involve an actual end to the search.

The effects of this leadership gap could be widespread. While the lack of entrenched leadership gives the school a fresh look and a set of fresh ideas, that lack of experience is a double-edged sword. Interim Provost Knapp seems a capable man and is enthusiastic enough, but the fact remains that he knows little about Homewood and less still about the medical school. Yet, he will have to chair the search committee which undertakes the replacement of Dean Johns, which will have a far-reaching impact on the operation of the medical school in the future.

The Johns Hopkins Initiative is also at risk. \$900

million is no small sum to raise, even for Hopkins. Donations, like so many things American, are a measure of confidence. President Richardson exuded confidence enough for the entire university during his tenure. As we enter this new calendar year, though, doubts run high. With new or no leadership, the initiative could run aground.

Not only is the state of the University's leadership in flux, but the school's financial position is precarious, as well. As anyone who has paid attention to the fights between Capitol Hill and the White House over the past few months knows, the federal government is trying to trim itself. Even assuming that Gingrich caves somewhat to Clinton's desire for big government, there will still very likely be a mighty rollback of funding granted for university research, and possibly even defense research, both of which Hopkins is a key recipient. In order to deal with this impending loss of funding while still keeping the Johns Hopkins Initiative afloat, the University needs strong, forward looking leadership that has the ability to make long-term plans and follow them through.

It behooves incoming Chair of the Board of Trustees Michael Bloomberg and Mr. Offit to find their man soon and put the speculation and doubts about Hopkins' future to rest quickly. Knapp has a far easier search than Bloomberg and Offit, but convincing him of the obvious choice could be tricky. Our suggestion: just look across the hall.

The Super Bowl Is More Entertaining On Television Than At The Stadium

A Good Brew.

A Good Game.

Expensive Ads.

Which two of the three has been consistent for the past five Super Bowls? If you are like most sports fans, then your answer probably wouldn't include "A Good Game".

There is no questioning the fact that the Super Bowl has become an arena for the most spectacular and flashy advertisements. The reason stems from simple economics. If you are going to shell out one million dollars for a thirty-second spot then you had best invest at least one million bucks into what you want to show the country at that time, or at least have a \$1,000,000 idea (laugh).

The National Broadcasting Corporation (NBC) recently announced that, for the first time ever, they had sold all 58 advertising slots for at least \$1,000,000 each. What can you expect from all of this money? Well, you can see Johnny from Bud Light and Charlton Heston go at it—you have got to love that, man!

As arguably the single-most viewed television event all year, the Super Bowl brings in big bucks before and after the game as well. It is estimated that this year the Super Bowl will have about 100 million viewers (keep in mind that the U.S. has only 260 million people, but all viewers won't be American either.)

What other opus' do the advertisers expect to

display during the event? There might not be Peter Sellers, but the Pink Panther will team up with the Oscar Meyer Weinermobile and Mail Boxes, Etc. to hock each of their respective products: insulation, hot dogs, and mailing services. An interesting combination, to say the least.

The National Pork Producers Council will be present in their second Super Bowl. Of course, the usuals will be there: Pepsi, Anheuser Busch, Frito-Lay, etc.

Last year, some of the newest technologies were introduced, including the boy being sucked into the Pepsi bottle.

Regardless of what the big money advertisements bring, you can expect them to be entertaining even if the game isn't. A blowout can be salvaged. A bad game, in essence, can still be a good time.

This year, however, the AFC Championship game saw the introduction of a new Nike ad where Michael Jordan dunks on a 100 foot basketball goal only to find himself suspended to high to drop. Perhaps, this early release was in anticipation for another Super Bowl blowout where the later commercials might not be seen.

Be it commercials, or beer, or the game, it is still a good reason to throw a party or at least get together with some friends, which is another thing that the cost of a seat at the game generally precludes you from doing, as well.

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

THE ‘SUPER BOWL™’ QUIZ

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

“Winning is not everything. It’s the only thing.”
—Vince Lombardi

Ahh, the Super Bowl, traditionally one of the top ten TV events of the year. The QM originally wanted to do a quiz about Super Bowl commercials, which are where all the action’s at anyway. But then the QM remembered that he slept through every Denver and Buffalo Super Bowl, and that’s a third of ‘em right there! Retiring to his enormous QM library o’ trivia, the QM buried his nose in all sorts of statistics to conjure a quiz concerned purely with the great Game itself. So sit back, enjoy, and will someone please pass the dip?

In any questions which pertain to the Super Bowl itself, you must name the Super Bowl, competitors and the final score.

1: So if you win the Super Bowl, you’d expect to have the MVP trophy go to someone on your team. Not necessarily so. There was one Super Bowl where the MVP was on the losing team. Name the only Super Bowl MVP (and the stats about that particular Super Bowl) whose team did not actually win the Super Bowl.

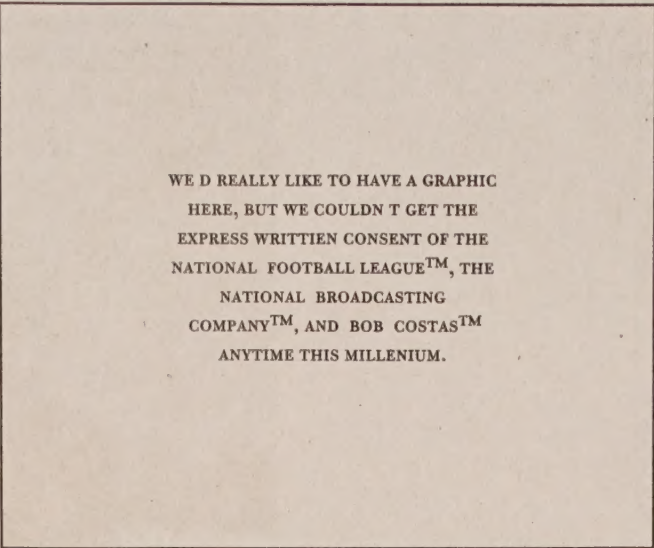
2: Usually, the Super Bowl MVP trophy goes to the quarterback or one of the running backs. Occasionally, an outstanding wide receiver, like Jerry Rice, nabs the brass ring. But on a very few occasions, defensive players have stood out to the extent that they were deemed the men who turned the tide. Who was the last defensive player named Super Bowl MVP?

3: When asked the question of why the AFC cannot win a Super Bowl, the easy answer comes in two teams: the Denver Broncos and the Buffalo Bills. These two sets of losers share the pathetic record of having four Super Bowl appearances and no victories. Strangely enough, they are not alone. Name the other team with four Super Bowl appearances and no victories, and don’t forget to include the stats on the last Super Bowl in which they appeared.

4: Who holds the record for most yards rushing in one Super Bowl, and what were the stats on that particular game?

5: What former Baltimore Colts coach holds the record for most Super Bowl appearances, and when was his last Super Bowl victory? Bonus point if you know what his plans for next year are.

6: What states have the best and worst win-loss records for the Super Bowl?



7: What two teams were involved in the all time greatest rout in Super Bowl history? Bonus point if you can name the game in which the most total points were scored (not the same game, obviously).

8: Who is the only quarterback in Super Bowl history to have passed for over 1,000 yards? Bonus point if you can name the only active player who has a chance of catching him.

9: What team(s) hold the record for number of successful field goals in a Super Bowl. Bonus point if you can name the only victorious team to win with more than half of its points coming from field goals.

10: Name the only team to lose the Super Bowl without even scoring one touchdown.

11: In the history of the NFL playoffs, only four wildcard teams have made it to the Super Bowl. Of those four, only one team was victorious. Name the teams, the year and the score of this trivial Super Bowl.

12: Everyone knows (the QM would hope, anyway) that winning the Super Bowl entitles the victors to the Vince Lombardi Trophy. But whose moniker does the MVP trophy bear, and what was this individual’s relationship to football?

13 This year’s competitors, Dallas and Pittsburgh, are tied for second place in the category of most Super Bowl victories, with four. What team holds the record for most Super Bowl victories, and when did they win their last?

14 For many years now, commentators have noted that the NFC consistently dominates the AFC. When was the last time an AFC team won the Super Bowl, including the year, competitors and final score?

15 Who won the first NFC-AFC Super Bowl?

16 The Super Bowl has never been played at one of the competitor’s home stadiums. The city of Miami has hosted the Super Bowl the most times (7) although not always at the same stadium. Miami has an unfair advantage, due to its southern climate. However, two Super Bowls were played north of the Mason-Dixon Line. What were the bowls and where were they played?

17 Only one team has ever completed their season with an undefeated record. Name the team, year and their Super Bowl results.

18 The QM was a big New York Jets fan as a kid. He loved watching NFL Films’ footage of Super Bowl III, when Broadway Joe Namath led the Jets past the Baltimore Colts. Broadway Joe won his nickname with his guarantee that the Jets would win the game, but his flair for flash found another outlet: his car. What was the color of the limousine in which ol’ number 12 toolled up and down the Great White Way?

19 Of all the teams to appear in the Super Bowl, only one team, other than the aforementioned New York Jets, has a perfect 1-0 record. Name the team and the stats about their perfect Super Bowl.

20 This year’s Steelers hark back to a grand tradition, the famed “Steel Curtain” of the 1970s. Led by Terry Bradshaw, they won four Super Bowls in six years. Name their victims.

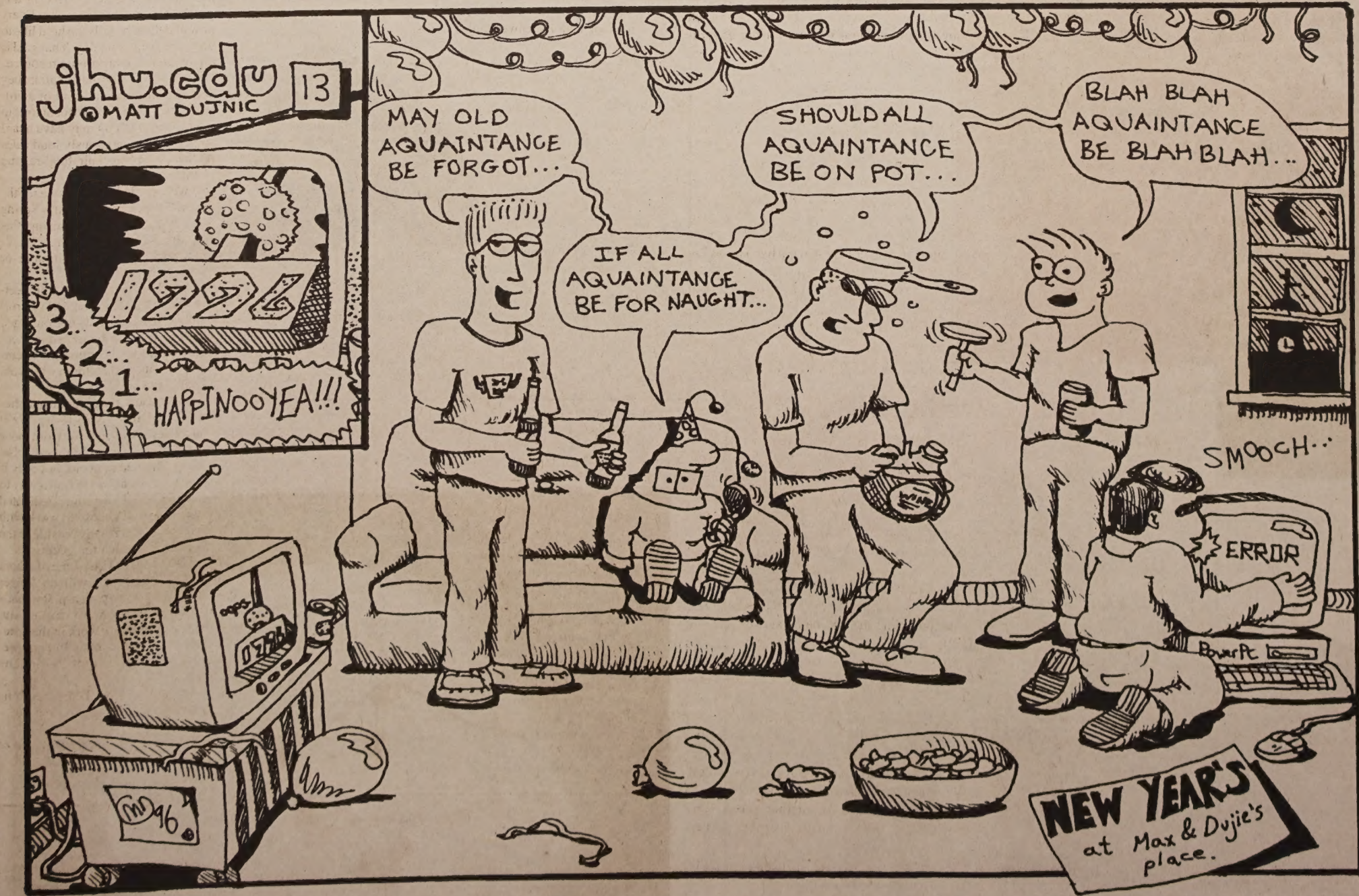
21 In fact, only three other teams (as yet unmentioned) have perfect Super Bowl records. Name them, and their records.

Bonus/Tiebreaker: Name which network has carried the Super Bowl for each of the thirty games.

Well, the QM has learned that drawing up a Quiz for the week before finals is the definition of futility. The QM’s Merry Whatever Quiz drew no entries. The QM guesses that you were all too busy studying statics, Occ Civ and so on. Shame on you: trivial knowledge will carry you much further in life. Just look at Bob Lessick.

jhu.edu

Matt Dujnic



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.

Photo Feature

Winter Wonderland

